

Artist's *P*reoccupation

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Refractivity is a natural phenomenon, but also, and ultimately more importantly, a social one. In Chinese ideology, the phrase “refractivity” holds the dual meaning of initiating an illusion and leading towards social truth. For example, water therapy is a physical treatment, often embodied in the form of steam baths, but it also applies to psychological activities such as brain washing.

Our work ethics and life attitudes determine the degree of slowness to which we rust. With digital animation technology, Rusty series presents a contemporary artistic interpretation of the deterioration of mind, body, and spirit by harmful and self-destructive human behaviors constantly and gradually.

“Digitally Bloodless” explores the paradox of state that human creation with physical passion and technical bloodless which is chilling but apt. There is no warmth in the digital world, and certainly no blood. It is a cerebral realm of 0s and 1s, chips, electronic waves and pulses. But, human bring the passion and life into electronic chips with blood and full emotion. Yet though technologically advanced, we still operate off our primitive urges – an obvious and ongoing contradiction of state.

As a digital naturalist, I chose the Lava/Burl as the natural art form to explore this “Digital-Nature” theme in search of applications for the products of digital evolution. “Digital-Nature” artwork should unite human spirit, natural beauty, and digital-prettiness created through digital 3D simulation. Humans have to free their minds and spirit from what they are used to before they can use the complete capability of digital space to create and appreciate digital nature.

“Digital-Primitive Art” is a multifaceted and reciprocal process - making digital 3D images through primitive technology and materials, and making primitive rawhide/wood/rock-art through digital technology and equipment. My hope is that the “digital-primitive art” can transcend the traditional and modern uses of art elements and can result in integrating digital and primitive values in one manifestation.

One way in which I think about the relationship between primitive and modern technology can be symbolized as “Digital $< \infty$ (Finite) and Primitive ∞ (Infinity)”. I would suggest that any modern technology would be changed or replaced; however, the primitive systems of signification retain their significance. As the ideologies and technologies of society change, today’s state-of-the-art technology will be tomorrow’s primitive skills.