



## Curriculum Vitae (Full Version)

**Li Qin Tan**

Co-Director/Associate Professor of Art, Rutgers University-Camden, NJ

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### SELECTED AWARDS/ HONOURS

- 2010-12 Core Board Member, SIGGRAPH Digital Art Committee
- 2007-12 Invited Editorial Board Member, China Animation Yearbook
- 2012 Gold Addy Award in the Madison for "Across the Divide" art show
- 2012 Editorial Board Member, *Art Review*, Sichuan University, China
- 2012 Honorary Advisory Board Member, Kriya Aart House Pvt Ltd, India
- 2011 Section Curator, Beijing New Media Arts Exhibition 2011
- 2010 Juror, Works on the Paper, Perkins Center for the Arts, Moorestown, NJ
- 2009 First Place, Chinese Academic Award, New Media and Installation Category
- 2009 Award of Excellent, Chinese Academic Award, New Media and Installation Category
- 2009 Second Place, Chinese Academic Award, New Media and Installation Category
- 2009 Keynote Speech & Section Chair 4<sup>th</sup> Int'l DMAMH Conference, QingTao, China
- 2009 Keynote Speech, 2<sup>nd</sup> Digital Age Visual Revolution Forum, SZ Art Center, Beijing798
- 2009 Academic Board Member, International Conference on Interaction Design, Beijing
- 2008 Keynote Speech, Hubei Annually Animation Conference, Wuhan, China
- 2008 Final Judging President, VFX & Interactive Design, "White Poplar Award"  
3<sup>rd</sup> China (Beijing) Int'l Student Animation Festival
- 2008-09 Curator, Animation Competition, Space-Time, SIGGRAPH2008/2009
- 2008 Curator, GuiYang Int'l Digital Art Show, GuiZhou, China
- 2007 Art Panel Organizer, Chinese Media Art Preview, SIGGRAPH2007, San Diego, CA
- 2007 Juror, Digital Art Gallery, 12<sup>th</sup> Int'l Conference on IV, London, UK
- 2007 Juror, Digital Art Gallery, CGIV, Penang, Malaysia
- 2007 Nominated as "CG Hero" award, China Int'l Blooming CG Conference
- 2007 Online Juror, Art Gallery, SIGGRAPH2007
- 2007 Coordinator, Print Competition, Space-Time, SIGGRAPH2007
- 2006 First Place, 5th Annual Digital Art and Computer Animation Juried Competition  
Beecher Center for Art and Technology, the Butler Institute of American Art, OH
- 2006 Juror, Art Gallery, SIGGRAPH2006
- 2006 Artist Residency Program, Texas A&M University, College of Architecture
- 2004 Best of Show, iDEAa Exhibition, Int'l Digital Media & Arts Assoc., Orlando
- 2004 Gold Medal, Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia
- 2004 Second Place, Juried Int'l Digital Art Competition, Los Angeles Center for Digital Art
- 2004 Award of Excellence, Global Int'l Competition, Gallery Int'l, Baltimore
- 2004 Award of Excellence, Int'l Digital IV, Period Gallery, Omaha
- 2004 Section Chair, IT in Animation and Graphics Program, Int'l Conference on Information  
Technology and Applications, Harbin, China
- 2003 Panel Reviewer, Education Program, SIGGRAPH, San Diego,
- 2003 Joint Presenter, Education Program, SIGGRAPH, San Diego
- 2002 Joint Presenter, Education Program, SIGGRAPH, San Antonio
- 2002 Best of Show, Juried Watercolor Exhibition, Hopkins House Gallery, Haddon
- 2002 Award of Merit, Re-Figured, National Juried Exhibition, South Shore Art Center, MA
- 2001 Finalist Winner, The Artist's Magazine's Art Competition, Cincinnati, Ohio
- 1987 Tuition Scholarship, School of Art, University of Cincinnati
- 1987 John W. O'Brien Grad. Fellowship, Fine Arts Faculty, Concordia University
- 1986 Juror, National Traveling Art Show, '85 New Art Trends, Zhuhai, China
- 1986 Theoretical Director, Hunan Youth Art Assoc., Hunan, China

- 1985 Award of Achievement for art Criticism by The Trend of Art Thought, China
- 1985 Second Award in Painting, Hunan Artist's Association, Changsha, China
- 1983 Silver Award in Painting Competition, Central Institution of Fine Arts, Beijing
- 1982 Second Award in Painting, Hunan Minority Art Exhibition, Changsha, China
- 1982 Art Education Scholarship, Hengyang Teachers' College, China
- 1980 Juror for the Hunan Youth Art Exhibition, China

## PROFESSIONAL EXPERIENCE

- 2000/Present Rutgers University, Associate Professor of Computer Animation, F/T, USA
- 2007-2010 Beijing Univ./Communication Univ. of China, Visiting Professor. P/T, China
- 2000-2000 Seneca College, Adjunct Professor, P/T, Digital Media Center, Canada
- 1997-2000 Ngee Ann Poly., Lecturer, F/T, Center of Film & Media Studies, Singapore
- 1991-1996 12 Sources Arts Inc., Art Director, F/T, Mississauga, Canada
- 1987-1991 Concordia University Teaching & Research Assistant, P/T, Montreal, Canada
- 1985-1987 Hunan Art Publishing House, Executive Art Editor, F/T, China
- 1981-1985 Hengyang Teachers' College, Art Instructor, F/T, Hengyang, China

## ARTISTIC ACCOMPLISHMENTS

### SOLO EXHIBITIONS

- 2012 Dalet Gallery, Philadelphia, PA
- 2012 VAM Art Gallery, Metuchen, NJ (Joint with Bruce Wands)
- 2011 Dalet Gallery, Philadelphia, PA
- 2010 Songzhuang Art Museum, Beijing
- 2009 Art Museum, LaSalle University, Philadelphia, PA
- 2009 YuanFen New Media Art Space, Beijing 798, China
- 2008 Beijing World Art Museum, Beijing, China
- 2008 International AYACC Festival, GuiYang, China
- 2007 Beijing University, Beijing, China
- 2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC
- 2006 The Noyes Museum of Art (Joint), Oceanville, NJ
- 2006 Art Department Gallery, California State University at Long Beach, CA
- 2006 Noho Gallery, New York City, NY
- 2006 Showcase Gallery, Discover Jersey Arts, NJ State Council on the Arts
- 2006 Phantom Art Gallery, Millville, NJ
- 2005 Emin Hekimgil Art Gallery, Turkish-American Association, Turkey
- 2005 National Center for Computer Animation, Bournemouth Univ., England
- 2005 Shanghai Duolun Museum of Modern Art, China
- 2005 Art Gallery, Tianjin Normal University, TianJin, China
- 2005 OffthemapGallery, Galleries at 80, Toronto, Canada
- 2005 Digital & Primitive, Gallery 1313, Toronto, Canada
- 2005 Burl+4, Da Vinci Art Alliance, Philadelphia, PA
- 2004 Digital-Tribal Art, Union 237 Gallery, Philadelphia, PA
- 2004 Digital $\infty$  & Primitive  $\infty$ : Animation Permeates Rawhides, Stedman Art Gallery
- 2003 Drawing: Retrospective, Hopkins House Gallery, Haddon, NJ
- 2001 Digital Media Art Exhibition (Joint,) Power Art Gallery, William Paterson Univ., Wayne, NJ
- 1990 Sing Tao Art Gallery, Toronto, Canada
- 1990 Concordia University V.A.V. Gallery, Montreal, Canada
- 1989 Galerie La Route de La Soie, Montreal, Canada
- 1989 Place Ville-Marie, Montreal, Canada
- 1984 Hengdong County Cultural Hall, Hengdong, China

### SELECTED GROUP EXHIBITIONS

- 2012 Visual Art Center, University of Texas at Austin
- 2012 "Inter-Mediate: Contemporary Chinese American Artist", Art Gallery The College of New Jersey
- 2012 "Routes-The Spiritual Odyssey of Chinese American Artists," Film Premiere, Asian Society Museum NYC
- 2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, Ivymax, San Francisco
- 2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, World Journal Hall, LA
- 2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, Flushing Town Hall, NYC
- 2011 "Across the Divide", Crossman Gallery, Univ. of Wisconsin-Whitewater

2011 Effacing Boundaries, Stedman Art Gallery, Rutgers University, NJ  
 2011 Born Digital-New Materialities, Grays School of Art, Robert Gordon Univ. Scotland, UK  
 2011 Museum of Digital Fine Art (Online)  
 2010 Art Beijing 2010, Contemporary Art Fair  
 2010 Rutgers-Camden Art Faculty Show, the 3<sup>rd</sup> Street Art Gallery, Philadelphia, PA  
 2009 Ball University Museum of Art, 7th iDEAs Exhibition, IN  
 2009 Art Gallery, SIGGRAPHAsia, Yokohama, Japan  
 2009 '85 Trends in Hunan and Hubei, Guang Dong Art Museum (Invited), China  
 2009 5th Songzhuang Art Festival, Beijing (Invited), China  
 2009 Rupert Ravens Contemporary, Oawark, NJ  
 2009 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798, China  
 2009 Art-HangZhou 2009: International Digital Art Exhibition (Invited)  
 2009 Malaysia Art Fair 2009: China Digital Art Exhibition (Invited)  
 2009 Digital Art Gallery, 13rd Int'l Conference of Information & Barcelora, Spain  
 2009 Digital Art Gallery, 6<sup>th</sup> Int'l Conference of CGIV, Tianjin, China  
 2009 30 Years of Hunan Contemporary Art, SZ Art Center, Beijing 798, China  
 2008 Moscow Wizavoad Int'l Festival of Animation & Media Art (Invited)  
 2008 Peking University Library, Media Art Exhibition, Beijing  
 2008 Across the Divide, Savannah College of Art and Design  
 2007 5th iDEAs Exhibition, Intl' Digital Media & Arts Conference, Philadelphia, PA  
 2007 Prix Ars Electronic, Linz, Austria  
 2007 Mariani Gallery, Computer Graphic Exhibition, University of Northern Colorado, NC  
 2007 Digital Art Gallery, IV 11<sup>th</sup> Int'l Conference of Information & Visualization, Zurich, Switzerland  
 2007 Digital Art Gallery, 4<sup>th</sup> Int'l Conference of CGIV, Bangkok, Thailand  
 2007 Perkins Center for the Art, Callingwood, NJ  
 2007 Int'l Electronics Alive IV, Scarfone/Hartley Gallery, the Univ. of Tampa, (Invited) FL  
 2007 Going Global--Breaking Boundaries, St. Asaph Gallery, Philadelphia, PA  
 2007 Filed Manual, Hopkins House Gallery, Haddon, NJ  
 2006 the Modern Art Museum of Fort Worth, Texelectronica06, Fort Worth, TX  
 2006 4th iDEAs Exhibition, Intl' Digital Media & Arts Conference, San Diego, OH  
 2006 Going Global, Da Vinci Art Alliance, Philadelphia  
 2006 Myth, Religion & Art, the Gallery at St. Asaph's, Bala Cynwyd, PA  
 2006 Art Gallery, SIGGRAPH 2006, Boston, MA  
 2006 Across the Divide, Chinese Art Professors in USA, Lycoming College, PA  
 2006 Myth, Religion & Art, Da Vinci Art Alliance, Philadelphia  
 2006 3rd iDEAa Exhibition, Intl' Digital Media & Arts Conference, Oxford, OH  
 2006 5th Annual Digital Art and Computer Animation Juried Competition  
 Beecher Center for Art and Technology, The Butler Institute of American Art  
 2006 Digital Art Gallery, 10<sup>th</sup> Int'l Conference of Information & Visualization, London, UK  
 2006 Da Vinci at Bartram's Garden, Philadelphia, PA  
 2005 Members' Exhibition, Da Vinci Art Alliance, Philadelphia  
 2005 NOVA exhibition, Perkins Center for the Arts, Collingswood, NJ  
 2005 From Generation to Generation, Markeim Art Center, NJ  
 2005 Art Gallery, SIGGRAPH2005, LA  
 2005 Int'l Digital Award Winners' Show, Los Angeles Center for Digital Art  
 2005 Digital Art Gallery, 9<sup>th</sup> Int'l Conference of Information & Visualization, London  
 2005 Art Gallery, Int'l Conference of Computer Graphics, Imaging & Vision, Beijing  
 2005 Digital Gallery, Patterns in Nature, Art+Math=X Conference, Colorado Univ.-Boulder  
 2005 Noho Gallery, New York City  
 2005 Biennial, Noyes Museum of Art, Oceanville, NJ  
 2005 7th Annual Arts and Business Summit, Enterprise Center at Burlington County College  
 2005 LBI Invitational Art Exhibition, Long Beach Island Art Center, NJ  
 2005 Award Winning Artists Group Show, Gallery Int'l, Baltimore, MD  
 2005 iDEAa Exhibition, Intl' Digital Media & Arts Conference, Orlando, FL  
 2005 Diversite de l art Contemporain, Paris, French  
 2005 Asian Fusion 2005, Asian Cultural Center, NYC  
 2004 Int'l Digital Art Competition, Los Angeles Center for Digital Art  
 2004 Global Int'l Competition, Gallery Int'l, Baltimore, MD  
 2004 Los Angeles Center for Digital Art, CA,

2004 National Juried Contemporary Prints Exhibition, Lancaster Museum of Art, PA  
 2004 Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia, PA  
 2004 Digital Art Gallery, 8<sup>th</sup> Intl. Conference information & Visualization, London, UK  
 2004 Int'l Digital IV, Period Gallery, Lincoln, NE  
 2004 iDEAa Exhibition, Int'l Digital Media & Arts Conference, Orlando, FL  
 2003 14th New Jersey Small Works Show, School of Art, Old Church Cultural Center, NJ  
 2003 Photographic Processes IV Exhibition, Period Gallery, Omaha, NE  
 2002 10<sup>th</sup> Annual Juried Watercolor Exhibition, Hopkins House Gallery, Haddon, NJ  
 2002 Re-Figured Juried National Exhibition, South Shore Art Center, Cohasset, MA  
 2002 Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA  
 2002 Contemporary IV Int'l Juried Art Exhibition, Period Gallery, Omaha, NE  
 2001 Singapore Animators Connection Conference, Singapore Art Museum  
 2001 The Artist's Magazine's 2001 Art Competition, Cincinnati, OH  
 2001 Juried Water Color Exhibition, Hopkins House Gallery, Haddon, NJ  
 2000 Digital Art Gallery, 3Dcafe.com  
 1992 Montreal's 350th anniversary Celebrations, Maisons de la Culture, Montreal, Canada  
 1991 Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada  
 1990 Goya to Beijing, Montreal Art Center, Montreal, Canada  
 1990 Asian Art Exhibition, University of Montreal Asia Study Center, Montreal, Canada  
 1989 Galerie D'Art Chinois Enc, Montréal, Canada  
 1988 Festival of Confucius of Montreal, Montreal, Canada  
 1987 Concordia University V.A.V. Gallery, Montreal, Canada  
 1986 National Traveling Exhibition of 85' New Art Trends, China  
 1985 '85 Hunan Art Exhibition Hunan Province Exhibition Hall, Changsha, China  
 1984 N.A.E. Award Winners' Exhibition, National Art Museum of China, Beijing  
 1984 6th National Art Exhibition, Jiangsu Art Museum, Nanjing, China  
 1983 Painting Competition, the Central Academy of Fine Arts, Beijing  
 1982 Hunan Minority Nation Art Show, Changsha, China  
 1981 Hengyang Teachers' College Art Show, Hengyang, China  
 1981 Hunan Art Exhibition, Hunan Province Exhibition Hall, Changsha, China  
 1981 Hengyang Art Exhibition, Hengyang Exhibition Place, China  
 1980 National Drawing Traveling Show from Normal University/College Students, China  
 1980 Hengyang Chinese Painting Exhibition, Hengyang Exhibition Place, China  
 1980 Hengyang Teachers' College Art Exhibition, Hengyang Workers' Place, China  
 1979 Annually Art Review Exhibition, Hengyang Teachers' College, Hengyang, China,  
 1978 Sketching Drawing Exhibition, Hengyang City Iron-Way Workers' Place, Hengyang, China  
 1976 Propagate Art Selection, Hengdong County Culture Place, Hengdong, China

## SELECTED BIBLIOGRAPHY / REVIEWS

2012(7) World Journal, The Art Journey of Chinese-American Artists, Zhang Yue, LA  
 2012(6) Stage Magazine, Tan Returns to Dalet Gallery with Primitive-Level Signal  
 2012(6) Philadelphia Inquirer, Blending the Digital, the Physical, Victoria Donohoe  
 2012(6) Knight Arts, Tan's Primitive-Level Signals at Dalet Gallery, Chip Schwartz  
 2012(6) Citypaper, First Friday Focus--Dalet Gallery, Holly Otterbein  
 2012(6) Artintern, Tan's New Digital Art, by Cao Kuan  
 2012(6) PhillyFun, The Absinthe Drinkers at Dalet Gallery LiQin Tan Reception  
 2012(6) DonArtNews, Tan's Primitive-Level Signal at Galet Gallery, Don Brewer  
 2012(6) The China Press, Routes-The Spiritual Odyssey of Chinese-American Artists, Guan LiMing, NYC  
 2012(6) Sing Tao Daily, "Routes" Premiere Screening in Asia Society Museum, NYC  
 2012(6) World Journal, "Routes" Introduces 12 Chinese-American Artists, Meng Fang, NYC  
 2012(6) World Journal, Routes-The Power to Imagine & Create, NYC  
 2012(6) World Journal, 12 Chinese-American Artists' Stories, San Francisco  
 2011(2) ARTslanT, Digital & Socio-Political, Dr. Debra Miller  
 2011(2) Philly Broadcaster, Primitive Digital, Chip Schwartz  
 2010(8) World Art, Refractive Brian Therapy, Ma Yikun, v094, p84-85  
 2010(8) World Art, Visual Archaeology, Zou Yuejin, v094, p82-83  
 2010(Fall) Concordia University Magazine, Class Acts, p34  
 2010(8) ArtLinkArt, Digital Art Solo Show of Tan, [www.artlinkart.com](http://www.artlinkart.com)

2010(8) [Shen Zheng Arts, www.szarts.cn](http://www.szarts.cn)

2010(8) [www.artron.net](http://www.artron.net), Refractive Brian Therapy—Tan's Solo Show

2010(8) [www.artintern.net](http://www.artintern.net), Visual Archaeology-On Tan's Art

2010(7) Creativity, Tan's New Art, v261, p33

2010(2/12) [Philadelphia Inquirer](http://philadelphia.inquirer.com), Tan Show at La Salle, Art Museum Section, pW26

2010(1/21) [DuoWei News](http://duoweinews.com), Tan's Animation Installation Show at LaSalle, [www.dwnnews.com](http://www.dwnnews.com)

2010(1/13) [Newark USA](http://newark.usa), Words, Hot Cider, Tea & Goodies..” Oh, and Some Art

2010(1) [Concordia University Magazine](http://concordiauniversitymagazine.com), Class Acts, p40

2010 [Artintern](http://artintern.net), Executive Interview w/ Tan by Duan Lian

2009 Vision Union Interview w/Tan--TsingHua Univ. ICIAD Speaker

2009(9) NY Arts, Digitized Wonderland, Fall 2009, p46 <http://www.nyartsmagazine.com>

2009(7) [Communication Univ. of China \(www.cuc.edu.cn\)](http://communication.univ.cn), Tan's Solo

2009(6) [Artron.net](http://artron.net) LiQinTan's Digital Art Solo Show in Beijing 798

2009(6) [art-zj.com](http://art-zj.com) “Digital Bloodless” –Tan's Digital Art Solo Show

2009(6) [99artnews](http://99artnews.com), “Digital Bloodless” –Digital Art from LiQin Tan

2009 (6) [99 Art](http://99art.com), Who Participated Digital Art in China? [www.cs.com.cn](http://www.cs.com.cn)

2009(6) [CAFA-ArtNews](http://cafa-artnews.com) Digital Bloodless—Tan's Digital Art Solo Show, Wei Hua

2009(6) [Vision Union \(www.visionunion.com\)](http://visionunion.com), A Grand Opening Ceremony of Tan's Art

2009(5) [New Vision](http://newvision.com), Digital Bloodless--Digital Artwork of L.Tan, E.Pearlman, P52-53

2009(5) [New Vision](http://newvision.com), Revolutional Digital Artist, P54-55

2009 [idiarts.org](http://idiarts.org), Engaging Technology-A History and Future of Intermedia, John Fillwalk

2009(4) [Digital Art of China](http://digitalartofchina.com), Executive Interview with LiQin Tan, [www.dacorg.cn](http://www.dacorg.cn)

2009(4) [Rutgers News](http://rutgersnews.com), China's Largest Solo Digital Art Show Featured Rutgers Artist, C. Donovan

2009(4) [Sina.com](http://sina.com), Digital Art Show in HongZhou

2008(12) [China & the World Cultural Exchange](http://chinaandtheworldculturalexchange.com), Digital Art Solo Show in Beijing  
World Art Museum V140 p97

2008(12) [Art Exit](http://artexit.com) A Solo Digital Animation-Installation at the World Art Museum, V8 p110

2008(12/23) [Vision Union\(www.visionunion.com\)](http://visionunion.com), Bridging the Gap between Contemporary Artist  
& Animators—Executive Interview with Prof. Tan, Yi Mei

2008(11) [World Art](http://worldart.com), “Digital-Primitive” is Important Because Of Its Revelation, X Liang v77 p76

2008(11) [World Art](http://worldart.com), “Wandering between Two Extremes”, Liu LiBin v77 p77-81

2008(11/21) [China A & C Source \(www.51cacg.com\)](http://chinaaandcsource.com), New Digital Art—Animation Installation

2008(11/21) [CG Yes \(www.cgyes.com\)](http://cgyes.com), New CG Ages Requires the Creative People who have  
Technical Skills---Executive Interview with Prof. Tan, Lu Lei

2008(11/20) [China Daily](http://chinadaily.com), Tan's Digital-Natural Artwork

2008(11/18) [Communication Univ. of China\(www.cuc.edu.cn\)](http://communication.univ.cn), Co-organization for Tan's Solo Show

2008(11/18) [Zhuo Ke Arts\(www.zhuokearts.com\)](http://zhuokearts.com) Admiring Tan for His Digital Art

2008(11/17) [People \(http://media.people.cn\)](http://media.people.com.cn), Tan's Solo Digital Animation-Installation 1-8

2008(11/17) [Vision Union \(www.visionunion.com\)](http://visionunion.com), A Grand Opening Ceremony of Tan's Art

2008(11/17) [China Visual \(www.chinavisual.com\)](http://chinavisual.com), the Largest Digital Art Solo Show in Beijing

2008(11/16) [Artnews \(www.artnews.com.cn\)](http://artnews.com), Blending East & West, Peng De

2008(11/15) [Artintern \(www.review.artintern.net\)](http://artintern.net), A Key Person who Initiates Digital  
Animation-Installation, Wang Xiao Ju

2008(11/15) [Mars Time \(www.hxsd.com\)](http://mars.time.com) A Grand Ceremony Of Tan's Solo Digital Art

2008(11/13) [World Art Museum\(www.worldartmuseum.cn/content\)](http://worldartmuseum.cn/content), Solo Digital Art Exhibition of Tan

2008(11/12) [China News\(www.news.cn\)](http://china.news.cn), Tan Utilizes Digital Tools to Explore the Primitive Art

2008(11/4) [Chinese Art Critic\(www.ysppj.com\)](http://chineseartcritic.com), Traverses Divisions & Combines East & West, Peng De

2008(10/27) [Chinese Contemporary Art \(www.artc.net.cn\)](http://chinesecontemporaryart.com), Digital-Primitive Art

2008(10/22) [China Art Document\( www.artda.cn\)](http://chinaartdocument.com), the Largest Digital Art Solo Exhibition

2008(7) [New Vision](http://newvision.com), Polarization between Migration, V7 p22-25

2008(7) [Fantast Art](http://fantastart.com), Dreams crossing reality, Wang Wei, V29 p46-51

2008(1) [An Introduction to Digital Media Arts](http://anintroductiontodigitalmediaarts.com), Sida Li, Tsinghua University Press, p15-16

2007(11/21) [ZheJian Art Online, www.art.zj.com](http://zhejiangartonline.com) American Digital Media and Art Review

2007(11/21) [ZheJian Art Museum News, www.zjam.org.cn](http://zhejiangartmuseumnews.com) 5<sup>th</sup> Annual American Digital Art Show

2007(11/20) [Artron Network, www.artron.net](http://artronnetwork.com) iDMAa in Philadelphia, Cao Kuan

2007(11) [CGWord, iDEAs07: Beyond Boundaries—5<sup>th</sup> International Digital  
Media & Art Conference Report, Cao Kuan, p026-029](http://cgword.com)

2007(9/20) [CUCN News, www.cucn.edu.cn](http://cucn.news) Tan's Lecture Review,

2007(9) [CGWord](http://cgword.com), Industry First, Experiment Second—Exclusive Interview



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- 2007 (8/14) IDD News, [www.idigdesign.cn](http://www.idigdesign.cn) Tan's SIGGRAPH07 Review
- 2007(7) CGMagazine, the Balance between Art and Tech—Exclusive Interview with SIGGRAPH Art Gallery Juror LiQin Tan, Liu Fei, p101
- 2007(7/26) China Animation Net, [www.chinanim.com](http://www.chinanim.com) China Animators & Their Education
- 2007(7/25) Beijing News Daily, [www.bjd.com.cn](http://www.bjd.com.cn), On Chinese CG Professionals, Zhu Guan Nan, ShangDong JianZhu University News, [www.sdjzu.edu.cn](http://www.sdjzu.edu.cn)
- 2007(6/26) Animation Masters in China —LiQin Tan's Academic Seminar Rutgers Website, <http://ruweb.rutgers.edu/sportlight> the Art Reception, ChangChun Hotline, <http://comic.96.cn> Chinese Artist Wins 3D Art Awards
- 2007(4/30) The Minaret, "Electronics Alive IV" Lights Up Campus Art, Mariel Valerio, Vol.73 No.16
- 2007(3/19) [www.how2usa.com](http://www.how2usa.com) LiQin Tan & his 3D animation with rawhides
- 2007(2/9) Creative Loafing, Digital Visions, Leilani Polk,
- 2007(2/6) Creative Loafing, Get Together Right Now—More of this Season's Team Efforts, M. Voeller
- 2007 (1-2) University of Tampa News, [www.ut.edu](http://www.ut.edu)
- 2007(1/23) Interactive Exhibition Features Global Art, Robin Roger Rutgers Website, <http://ur.rutgers.edu/medrel/view/articles.html>
- 2006(12/13) Nature Becomes Digital in a New Book by a Rutgers-Camden Art Professor Rutgers Magazine, Digital by Nature-LiQin Tan Goes Primitive, WY, p44
- 2006(Fall) INFERNO, True Ghost Stories: the Phantom Gallery, Liz Nicklus, p16
- 2006(11/12) INFERNO, Going Global, Breaking Boundaries, Debra Miller, p15, p31
- 2006(11/12) GlassTire—Texas Visual Art Online, [www.glasstire.com](http://www.glasstire.com)
- 2006(10) Texelectronic Symposium/Texas Tech Symposium, Titus O'Brain NJ Public TV & Radio Online, [www.njn.net](http://www.njn.net) State of the Arts—Digital Tao
- 2006(9/29) Digital-Natural Art, iDMAa, Art + Tech =Tan, Dr. Debra Miller, p22-23
- 2006 (8) Digital-Natural Art, iDMAa, Comment on Tan's Artwork, Dr. David Pariser, p10-13
- 2006 (8) Philadelphia Inquiry, The decoys at the Noyes, other fine art on its bill, Ed. Sozanski
- 2006 (7/9) INFERNO, Bridge Two Worlds at The Noyes Museum of Art, V4 Issue4, p16 & p22
- 2006 (7-8) The Sandpaper, Artists' Collaboration Weds Eastern Spirituality to Modern Technology, Pat Johnson
- 2006 (6/28) CourierPost, Unique Exhibition, Julie Haverman, Living Section, p.2D
- 2006 (6/13) Sing Tao Daily, NYC, Digital Tech Presents Natural Beauty, Chen Si
- 2006 (6/5) SINA News, <http://news.sina.com>, Digital & Nature, Rong SiaoQing,
- 2006 (6/5) Digital Art of China, [www.digart.cn](http://www.digart.cn), Chinese Digital Artist in NYC, Cao Kuan,
- 2006 (6/4) Oversea Chinese, [www.chinaqw.com.cn](http://www.chinaqw.com.cn), Natural & Digital Beauty, Tian Xiaorong,
- 2006 (6/6) TV Animation Network, [www.mac.com.cn](http://www.mac.com.cn), Tan's Digital Art Solo Show
- 2006 (5/25) China Fortune Forum, [www.1caifu.com](http://www.1caifu.com), Tan & His Digital Art in NYC
- 2006 (5/24) <http://arts.tom.com>, Digital Solo Show at Noho, Cao Kuan
- 2006 (5/23) Chinese Artists, [www.artist.org.cn](http://www.artist.org.cn), Tan's Animation Show in NYC, Cao Kuan
- 2006 (5/23) Contemporary Art, <http://www.artdd.com.cn>, Digital Animation in NYC, Yoyo
- 2006 (5/23) <http://arts.tom.com>, Digital Solo Show at Noho, Cao Kuan
- 2006 (5/5) Tan & Puri, Path of Technology & Cosmology, Noyes Museum of Art, A.M. Weaver
- 2006 (5/5) Tan & Puri, Collaboration between Artists, Noyes Museum of Art, Bill Zimmer
- 2006 (2/12) Duwei Times, Chinese Juror in SIGGRAPH Art Gallery, Cao Kuan
- 2005 (11/18) Haddon Life, Markeim Exhibition Features Rutgers Artist, Rick Murray
- 2005 (11/17) Haddon Herald, Rick Murray, p6
- 2005 (9) Mangazine, Digital Life by Taoism, Ho Ming, Shanghai, China, p126
- 2005 (9) Contemporary Artists, Si Chuan Academy of Fine Arts, B. Ma, ChongQing, China, p68-69
- 2005(9/6) The New Anatolian/Ankara, Digital-Primitive Art, Ankara, Turkey No.186
- 2005 (8/22) Portal News, Bournemouth University
- 2005 (7/18) China Business News, North American Culture & Tan's Art, Forest Sun, pC8
- 2005 (7/17) XinMin Evening News, Modern Digital + Primitive Material, Lin Ming Jie
- 2005 (7/14) Wen Hui Daily, Combined Both Marvellously Rawhides & Animation, Zhang LiXing
- 2005 (7/13) Oriental Morning Post, Tan's Digital Art, Song Yu Jie, pC8
- 2005 (7/12) Shanghai Evening News, Dancing Rawhides in Art Museum, Zan Hao
- 2005 (7/12) Shanghai Morning Post, Rawhides + Computers, Xu Ying, pB5
- 2005 (7/12) [arts.tom.com](http://arts.tom.com), Merging Nature & Technology

2005 (6-8) [Gallery& Studio](#), Rubenstein, Saville & Tan, J. Sanders Eaton, NYC,  
 2005 (4/6) [The Sandpaper](#), South Jersey Invitational Art Show, Pat Johnson, p14  
 2005 (4) [Artist Magazine](#) Representation of Mental Imagery of Digital Art, Duan Lian, Taiwan  
 2005 (3/24) [Courier Post](#), Revolutionary Artist, Robert Baxter, Living Section, pD-2D, NJ  
 2005 (3-4) [INTERNO](#), Digital-Primitive Art at DVAA, Debra Miller, V3, Issue 2, p17-18  
 2005 (3/14) [Ming Pao](#), Tan's Animation, Xiao Yue Long, Toronto  
 2005 (3/3) [The World Journal](#) Tan: Digital & Primitive, Forest Qiao, Toronto  
 2005 (2-3) [Gallery& Studio](#), Uniting Nature & Technology..., Ed. McCormack, NYC  
 2005 (2/4) [Courier Post](#), View nature through a different lens with 'Burl+4' Julie Haverman  
 2005 (2) [Artmatters](#), February '05 Happenings  
 2005 (1/28) [The China Press](#), Fan QiYong, NYC  
 2004 (12/5) [Arblog](#), Frist Friday: Two Galleries percolate, Fallon & Rosof  
 2004 (12/3) [Metro/Philadelphia Edition](#), New old city venue's exhibit blends cultures  
 2004 (11/23) [The World Journal](#), Liu Mei-Lin, New York, pB1  
 2004 (11/18) [Baltimore Sun](#), Exhibit Collects Global Diversity, Glenn McNatt  
 2004 (8/31) [The World Journal](#), Fang WenChang, NYC, pB1  
 2004 (8/22) [Philadelphia Inquirer](#), Victoria Donohoe, Talent Converges at 'Print National,' pL03  
 2004 (8/5) [New Era](#), Pressing the Limits, Jane Holahan, Lancaster, PA  
 2004 (8/5) [Intelligence Journal](#), Prints: National, Lancaster, PA  
 2004(3/18) [World Journal](#), Liu Mei-Lin, New York, pB2  
 2004 (3) [ARTCO Magazine](#), the Virtual World & Its Cultural Origin\_, Duan Lian, Taiwan  
 2004(3) arts.tom.com, Duan Lian, China  
 2004 (2/15) [The Philadelphia Inquirer](#), Philadelphia, pL3  
 2004(2/13) [Chinese Newsweekly](#), New Jersey, p2  
 2004 (2/9) [CRI Online](#), [www.chinabroadcast.cn](http://www.chinabroadcast.cn), Tan's Art Solo Show in Rutgers, China  
 2004 (2/7) [The World Journal](#), Liu Mei-Lin, New York, pB2  
 2004 (2/2) [Courier Post](#), Cherry Hill, p11SEN  
 2003 (11/20) [The World Journal](#), Sun Sou-Qiang New York, pB2  
 2003(11/14) [Chinese Newsweekly](#), New Jersey, p3  
 2002 (2/15) [Rutgers FOCUS](#), Head in Technology, Heart in Art, Caroline Yount, New Jersey  
 2001(11/30) [Chinese Newsweekly](#), New York,  
 2001(11/25) [World Journal](#), New York  
 2001 (1) [Oversea Chinese Voice](#), Wang Yishe, p63-64, Hunan, China  
 2000 (6/13) [The Daily Gazette](#), Karen Biornland, Schoharie, NY  
 1991 (4/16) [The Gazette](#), Ann Duncan, Montreal  
 1990 (5/19) [The Gazette](#), City Doctor Marks Beijing Massacre w/ an Art Show, Ann Duncan, p.K4  
 1990 (5/31) [Montreal Mirror](#), Art Versus Empire, Sheila Urbanoski  
 1990 (4/14) [The Chinese Press](#), Tan's Modern Art and Bamboo Culture Liao Huo, Montreal  
 1990 (7/6) [Sing Tao Daily](#), Go Beyond it through Multipaths Zhang Xun Wen, Toronto  
 1990(7/6) [Sing Tao Daily](#), Huang Ri Po, Toronto  
 1989 (11/30) [The Thursday Report](#), Richard Bird, Montreal  
 1989 [Mirrors](#), Montreal Art Newspaper,  
 1989 (8/19) [The Chinese Press](#), Todd Ma, Montreal  
 1989 (8/18) [Gazatte](#), Ann Duncan, Montreal  
 1988 (10/16) [HengYang Daily](#), Zhou Xuan  
 1987 (6) The Artistic World of Tan LiQin, [Hunan Youth](#), Xie Young, Hunan, p28-30  
 1986 (12) [Art Magazine](#), Incomplete Pop Art - Y.Zhou/Q.Xu, Beijing, p23-24, p52-53

## BROADCAST

2012 [JL Global](#), NYC, Routes: The Spiritual Odyssey of Chinese American Artists.  
 2012 [Sinovision](#), New York City, NY  
 2012 [KSCI/LA18](#), Los Angles  
 2012 [KTSF](#), San Francisco  
 2012 [Phoenix Satellite Television](#), USA  
 2009 [Mogo Art TV](#), LiQin Tan-New Media Artist Exclusive Interview  
 2009 (6) [99 Art](#), Who Participated Digital Art in China?  
 2008(11/23) [Artintern.net Online Broadcast](#), Exclusive Interview on Tan's Digital Art, Beijing  
 2008(11/20) [China Daily Online Broadcast](#), Interview with Digital Artist LIQin Tan

- 2008(11/15) [China Central Television](#), Art News Report, Beijing City
- 2008(11/15) [Dragon TV](#), Beijing News Report
- 2007( 8/29) [Artron Online Broadcast](#), Exclusive Interview on World Digital Art Education, Beijing
- 2006(6/9) [Chinese TV Station](#), Local News Report, New York City
- 2006(5/12) [NJN Public Television & Radio](#), State of the Arts, NJ, Science-meets-arts show
- 2005(7/12) [Dragon TV](#), Shanghai News Report
- 2005(3/3) [Omni.2 TV](#), Toronto Chinese News Report, Rogers Broadcasting Ltd.

## CATALOGS

- 2012 [Abstraction and Refraction](#) ---Two-Person Digital Art Exhibition, VAM Art Gallery, NJ
- 2011 [Inter-Medium](#), TCNJ Art Gallery, the College of New Jersey
- 2011 [Across the Divide](#), Crossman Gallery, Univ. of Wisconsin-Whitewater
- 2011 [Effacing Boundaries](#), Fine Arts Department, Rutgers University, NJ
- 2011 [Arts and Events](#), Stedman Art Gallery, Rutgers University, NJ
- 2009 [Trends in Hunan & Hubei](#), Guang Dong Art Museum (Invited)
- 2009 [The 5<sup>th</sup> Cultural & Art Festival of Song Zhuang](#), SongZhuang Art Committee, Beijing, China
- 2009 [Beijing Digital Art Documental Biennial](#), Annual SongZhuang Contemporary Art Festival
- 2008 [Linoleum-2008](#), Moscow Int'l Festival of Animation & Media Art (Invited)
- 2007 [iDEAs07, Beyond Boundary](#), 5th iDEAa Exhibition,  
Int'l Digital Media & Arts Conference, Philadelphia, PA
- 2006 [Digital-Natural Art](#), International Digital Media and Arts Association,  
The Collection of Tan's Digital Artworks, 134 pages
- 2006 [Tan & Puri](#), The Noyes Museum of Art, NJ
- 2006 [iDEAs 06:Works in Process 4<sup>th</sup> iDEAa Exhibition](#),  
Int'l Digital Media & Arts Conference, San Diego, CA
- 2006 [Electronic Art & Animation Catalog](#), ACM SIGGRAPH 2006, Boston, MA
- 2006 [iDEAs>Emerging Codes of the Digital](#), 3rd iDEAa Exhibition,  
Int'l Digital Media & Arts Conference, Oxford, OH
- 2005 [Electronic Art & Animation Catalog](#), ACM SIGGRAPH 2005, Los Angles, CA
- 2005 [iDEAs05](#), 2nd iDEAa Exhibition, Int'l Digital Media & Arts Conference, Orlando, FL
- 2004 [iDEAs04](#), 1st iDEAa Exhibition, Int'l Digital Media & Arts Conference, Orlando, FL
- 2004 [National Juried Contemporary Prints Exhibition](#), Lancaster Museum of Art, PA
- 1984 [Artwork Selection from 6th National Art Exhibition](#), People's Art Publishing House, Beijing
- 1980 [Drawing & Sketching](#), National Drawing Traveling Show from Normal Univ. Students,  
Hebei Art Publish House, China

## VISITING ARTIST

- 2011 The College of New Jersey
- 2010 Beijing University of Technology, Beijing
- 2009 Xi'an Academy of Fine Arts
- 2008(3) Nanyang Technological University, Singapore,
- 2008(2) Columbia College of Chicago, Chicago
- 2007(7) Beijing University, Beijing, China
- 2007(6) Beijing Industry and Business University, Beijing, China
- 2007(6) Art College, China University of Geosciences, Beijing, China
- 2007(6) ShanDong JianZhu University, JiNan, China
- 2007(6) ShanDong University of Art & Design, JiNan, China
- 2007(6) ShanDong College of Arts, JiNan, China
- 2007(6) College of Art, Hunan Normal University, CHangsha, China
- 2006(12) Parsons the New School for Design, NYC
- 2006(2) Texas A&M University, College Station, TX
- 2006(9) Department of Art & Design, Lycoming College, PA
- 2006(4) California State University at Long Beach, CA
- 2005(8) National Center for Computer Animation, Bournemouth Univ., England
- 2005(7) Fine Arts Department, Tianjin Normal Univ., TianJin, China
- 2001 Visiting Artist Program, Art Department, William Paterson University, Wayne, NJ
- 1998 Visiting Artist Program, College of Fine Arts, Hunan Normal Univ., Changsha, China



## SCHOLARSHIP

### SELECTED GRANTS

- 2011 Rutgers Research Council Grant
- 2010 Rutgers Research Council Grant
- 2009 Rutgers Research Council Grant
- 2008 Beijing University Digital Art Grant
- 2008 Rutgers Research Council Grant
- 2007 Rutgers Research Council Grant
- 2006 Rutgers Research Council Grant
- 2005 Bildner Diversity Award, Bildner Family Foundation  
Rutgers Research Council Grant
- 2004 Video Production Grant, Camden County Police Chiefs' Association, NJ  
Rutgers Research Council Grant
- 2003 Bildner Diversity Award, Bildner Family Foundation,  
Rutgers Research Council Grant
- 2002 Minority Junior Faculty Grant from Lindback Foundation  
Rutgers Research Council Grant  
Rutgers Dialogues Grant for the Development of New Curriculums (joint)
- 2001 Rutgers Research Council Grant
- 2001 Rutgers Dialogues Grant for the Development of New Curriculums (joint)

### RESEARCH PROJECTS

- 2012-13 Sino-American Chess, Interactive Animation Installation
- 2011-12 Primitive Level Signals, Animation Installation
- 2009-11 Refractive Brain Therapy, Animation Installation
- 2008-09 Agricultural Device, Animation Installation
- 2007-08 Digital Bloodless, Digital Metal Prints Installation
- 2006-07 Rusty Face, Digital Metal Prints w/ 3D Animation & LCD TVs
- 2006 LavaBody + 6, Digital Rockprints w/ 3D Animation & Convex Mirror
- 2005-06 Burl + 4, Digital Woodprints w/ 3D Animation
- 2004 Digital-Natural Art Research: Animation Permeates Centuries-Old Rawhides
- 2003 Lettering Animation project for International Conference of the Lettering Arts
- 2002-03 Animating Art History-Building a Bridge between Disciplines--SIGGRAPH 2003
- 2002 Animating Art History for Teaching—SIGGRAPH 2002
- 2001 The Spirit of Turtle Land--Through Indigenous American Eyes, CD ROM production
- 1998-00 Earth King and Fire Queen II, Computer animation production
- 1988 Art Criticism Methodology Research: Scatted Senses
- 1987-93 Art Education Research: A Case Study of an Artistically Gifted Chinese Girl

### SELECTED PRESENTATIONS/ DEMONSTRATIONS

#### *Presentations*

- 2011 Dalet Art Gallery, Philadelphia
- 2010 Songzhuang Art Museum, Beijing China
- 2010 Beijing University of Technology, Beijing
- 2010 LaSalle University, Philadelphia, PA
- 2009 Xian Academy of Fine Arts
- 2009 Communication University of China, Beijing
- 2009 1<sup>st</sup> Int'l Conference on Interaction Design, Tsinghua University, China
- 2009 Art College, China University of Geosciences, China
- 2009 Keynote Speech & Section Chair 4<sup>th</sup>. Int'l DMAMH Conference, QingTao, China
- 2008 Arts and Design Dept. Columbia College Chicago, IL
- 2008 Nanyang Technological University, Singapore
- 2008 Keynote Speech, Hubei Province Annually Animation Conference, Wuhan, China
- 2008 Asia Youth Animation & Cartoon Art Festival, Guiyang, China
- 2008 Wuxi Int'l Digital Art Forum
- 2008 Fine Arts College, Capital Normal University, Beijing, China
- 2008 Conceptual Animation, Art College, China University of Geosciences, Wuhan, China
- 2007 Chinese Media Art Preview, Art Panels, SIGGRAPH07, San Diego, CA

- 2007 Animation Industry & Education, China Computer Graphics Festival
- 2006 TEXELECTRONICA '06 Intl Symposium/exhibition, Ft Worth Modern Art Museum, TX
- 2006 Int'l Digital Media and Arts Conference, Miami University, Oxford, OH
- 2005 Digital Woodprints w/ 3D Animation, Art Gallery, SIGGRAPH 2005 Los Angeles, CA
- 2004 8th Intl. Conference Information & Visualization, University of London, London, UK
- 2003 Joint Presenter w/ Dr. Tarbell & Mr. Wuilfe etc., SIGGRAPH 2003, San Diego, CA
- 2002 Joint Presenter w/ Dr. Tarbell, SIGGRAPH 2002, San Antonio, TX
- 2002 Panelist: Art as an Expression of Culture, Camden Cultural & Heritage Commission, NJ
- 1986 New Art Trends Conference, Zhuhai, China
- 1986 Hubei Art & Literature Association, Wuhan, China
- 1985 National Art Theory Conference, Hubei Art & Literature Association, Wuhan, China
- 1984 6th National Art Exhibition Theory Conference, Nanjing Hotel, Nanjing, China

*Lectures:*

- 2006 Digital-Natural/Primitive Art, Parsons the New School for Design, NYC
- 2006 Technologies and Cosmology, Noyes Museum of Art, Oceanville, NJ
- 2006 Digital-Natural Art Noyes Museum of Art, Oceanville, NJ
- 2006 Digital-Natural Art Fine Art Department, University of California at Long Beach, CA
- 2006 Digital-Primitive Art College of Architecture, Texas A & M University, TX
- 2005 the Collaborations between, Digital & Traditional Artist, Noyes Museum of Art, Oceanville, NJ
- 2005 Digital-Primitive Art National Center for Computer Animation, Bournemouth Univ., UK
- 2005 Digital-Primitive Art Fine Arts Department, Tianjin Normal University, Tianjin, China
- 2001 Animation Principles, Art Department, William Paterson University, Wayne, NJ
- 1999 3D Animation using Softimage/3D, Computer Science Department, Ngee Ann Poly, Singapore
- 1998 The Art of the 'Mouse' College of Fine Arts, Hunan Normal University, Changsha, China
- 1990 Chinese Seal Carving & Its Theory, Canadian-Chinese Calligraphy Association, Ottawa, Canada

**SELECTED PUBLICATIONS**

*Books:*

- 2012 Tan On Art, Art On Tan, Critic Articles Collection, Songzhuang Art Museum
- 2012 LiQin Tan—Digital Artwork Collection II, Hunan Fine Arts Publishing House
- 2012 Character Animation and Rigging, High Education Press of China (Accepted)
- 2006 Digital-Natural Art, A Collection of Tan's Digital Artworks, Int'l Digital Media and Arts Assoc.
- On-Going Conceptual Animation and Animation Installation, Singularity Art.

*Articles:*

- 2008 2007 Review: the North America Animation & Its Characterization, China Animation Yearbook China Communication University Press, Beijing
- 2008 Classify Methodology for Contemporary Digital Animation. CG World, Beijing
- 2008 Animation in the North America, CG Magazine V81 p64-69
- 1988 Art Criticism Approaches: A Scattered Senses Theory. The Theory of Contemporary Art, Hunan Art Publishing House, p229-245
- 1988 Free Elegance and Clear Delineation, Time Weekly Chinese Press, Montreal, p12-13
- 1987 On Wood Carving: A Multi-Level, Dynamic Contextual Dimension. Painter, Hunan Art Publishing House, 4(1), p32-33
- 1986 On Shi Hu's Art Works: Running with Bound Foot. Painter, 2(1), p8 p22
- 1986 Generation Gap & Generation Symbiosis. Modern Photography, China Sengzheng Modern Photography Committee, 9(2), p47
- 1986 Gender Harmony & Yin-Yang Perfection. The Trend of Art Thought, Hubei Art & Literature Association, 3, p42-43
- 1985 A Future Vision of China's Art. The Trend of Art Thought, Hubei Art & Literature Assoc., 1(1), p7-p10
- 1982 Teaching Art Methodology: Impact of Music on Art Education. Education Research, Hunan Education Research Institute, 46 (18), p29-35
- 1982 The Issue of Art Education on Students' Imagination. Education Research, Hunan Education Research Institute, 46 (18), p17-21
- 1981 My Point of View on Young Artists' Creativity. Edition of Arts, Journal of Heng Yang Teachers' College, 4(1), p86-88

### *Conference Proceedings:*

- 2009 4<sup>th</sup>. International DMAMH Conference, QingTao, China
- 2004 Digital-Primitive Art Research: Animation Permeates Centuries-Old Rawhides, iV04 Information & Visualization, p959-962, 8<sup>th</sup> Int'l Conference for Information & Visualization, London
- 2004 Animating Art History, Int'l Conference on Information Technology and Applications (Joint)
- 2003 Animating Art History-- Building a Bridge between Disciplines (Joint), Conference Select CD-ROM, ACM SIGGRAPH
- 2002 Animating Art History for Teaching (Joint). Conference Abstracts& Applications ACM SIGGRAPH, p53

## TEACHING ACCOMPLISHMENTS

### COURSES TAUGHT

- 2000-12 Character Animation, Rutgers University Camden, NJ
- Computer Animation II, Rutgers University Camden, NJ
- Computer Animation I, Rutgers University Camden, NJ
- Classical Animation, Rutgers University Camden, NJ
- Computer Multimedia, Rutgers University Camden, NJ
- Computer Animation, Rutgers University Camden, NJ
- Advanced 3D Animation, Rutgers University Camden, NJ
- Fundamental Animation, Rutgers University Camden, NJ
- Post-Production, Rutgers University Camden, NJ
- Animation Production, Rutgers University Camden, NJ
- 2000 Animation Principles with Softimage 3D, Seneca College, Toronto, Canada
- 1997-00 Animation in Advanced Multimedia, Ngee Ann Polytechnic, Singapore
- Character Animation (2D), Ngee Ann Polytechnic, Singapore
- Advanced Computer Animation, Ngee Ann Polytechnic, Singapore
- Computer Graphics/Animation, Ngee Ann Polytechnic, Singapore
- 1987 Ink-Brush Painting (Workshop), Concordia University, Montreal, Canada
- 1981-85 Ink-Brush Figure Painting, Hengyang Teachers' College, China
- Chinese Art History I & II, Hengyang Teachers' College, China
- Painting Creation, Hengyang Teachers' College, China
- Teaching Practice, Hengyang Teachers' College, China
- Anatomy for Art, Hengyang Teachers' College, China
- Water Color on Paper, Hengyang Teachers' College, China
- Perspective Drawing, Hengyang Teachers' College, China
- Life Drawing, Hengyang Teachers' College, China

### CURRICULUM DEVELOPMENTS

- Revised Curriculums: Computer Animation, 3D-Advanced Animation
- Computer Multimedia
- Created Curriculums: Computer Animation I, Computer Animation II, Classical Animation,
- Character Animation, Web-Animation, Animation Fundamental
- Animation Production, Post-Production,
- Animation Principles w/ Softimage 3D (Canada)
- Character Animation 2D, Singapore; Chinese Art History I & II (China)
- Co-Established Curriculums: History of Electronic Art

### INDEPENDENT STUDIES

- S2012 Animation Project, Joseph Bruno
- S2011 Character & Post-Production Animation, Joseph Pozniewski
- F2010 3D Textures, Joseph Romano
- Thesis project, Joe P, Joseph Romano
- 3D Character Animation Jonathan Coffin
- S2009 Post-Production: Davis Brandon
- Character Animation: Jonathan Coffin
- S2008 Character & Post-Production Animation, William Bernard

Character Animation: Heather Hitchman  
 Thesis Project, Ander Zazerra  
 Post-Production Animation: Lilliana Quintana  
 F2007 Thesis Project, William Bernard  
 Research Project: Andre Zazerra  
 Research Project: Joe Dileonardo  
 Research Project: Tinizsi Gadegbeku  
 Thesis Project, Heather Hitchman  
 S2007 Character Animation & Post-Production, Mark Neumann  
 Research Project: Andre Zazerra, Eric Thivierge  
 Thesis project, David Thomlison  
 DVD Production, Justin Silverman  
 The Great Dragon, 3D animation project, Sean Pfeiffer  
 F2006 Thesis Demo Reel, DVD Production, Mark Neumann  
 Character Animation: Terrio Jenkins  
 Z-Brush Software Research & Presentation, Dean Jones  
 Post-Production: Radu Metente  
 3D Scanner: Nicholas Nuar  
 SIGGRAPH Project: Andre Zazerra  
 SIGGRAPH Project: Eric Thivierge  
 S2006 Z-Brush Software Research & Presentation, Dean Jones  
 Ninja Boy, 3D animation project, Justin Burton  
 The Dream, 3D animation project, Chris Santianni  
 Game On, 3D animation project, Nicolas Martinelli  
 Spirit of the Barrens, Video Production, Mark Neumann, Justin Silverman & David Thomlison  
 Thesis Demo Reel, DVD Production, Justin Silverman & David Thomlison  
 The Great Dragon, 3D animation project, Sean Pfeiffer  
 Punk Robot, 3D animation project, Timothy Aichele  
 F2005 Christmas Shop, 3D animation project, Justin Burton, Milady Bridges & Chris Santianni etc.  
 Let's Bowl, 3D animation project, Michael George  
 Character Animation, Mark Neumann  
 S2005 Christmas Shop, 3D animation, Dean Jones, Milady Bridges & Nicholas Martinelli etc.  
 Character Animation Production, Joe Johnson & David Day  
 Animation Fundamental, Kelli Butz  
 F2004 Christmas Shop, 3D animation, Dean Jones, Justin Burton & Chris Santianni etc.  
 S2004 Christmas Shop, 3D animation, Justin Burton, Milady Bridges & Robert Boileau etc.  
 3D Character Animation Studies, Justin Alamar & Christy Choi  
 Honors in Art, Christy Choi & Chris Bennett  
 F2003 Honors in Art, Stephen Gardiner  
 3D Character Animation Studies, Stephen Gardiner  
 S2003 3D Animation Studies, Xuyen Thun  
 Animating Production, Bruce Massey & Robert Wuilfe  
 F2002 Character Animation, Chip Lotierzo  
 S2002 Character Animation, Chip Lotierzo  
 F2001 Classical Animation, Bo In Min, Chip Lotierzo, Morris Gargiule, Christina La Bree , Tara & William  
 F2000 Classical Animation, Emanuel Jones

#### INTERNSHIPS & SUPERVISION

F2011 SpeakeasyFX Kelli King  
 F2010 SpeakeasyFX Katherine Mcsweeney  
 S2009 SpeakeasyFX Edyta Kuciapa  
 S2008 Heather Hitchman  
 S2007 Gaming Design, Yvette Abdallah  
 Lilliana Quintana  
 BET Network, Video Production, Marlon Clarke  
 F2006 NFL Films, Video Production  
 Andre Zazerra Justin Silverman  
 Radu Meteente

- Yvette Abdallah
- S2006 BET Network, Video Production, Marlon Clarke  
Paul Roberson Library, Flash Animation, Nicholas Martinelli
- F2005 Paul Roberson Library, Web design, Michael George  
NFL Films, Video Production, Mark Neumann
- S2005 Stedman Art Gallery, 3D Museum Modeling, Chris Santoianni, Justin Burton & David Day
- S2004 Diverse Companies, Animations & Video Productions, Justin Alamar, Chris Gyenge,  
Nawaz Tareen, Sharon Digeroland, Marco Sanchez, Keith Van Pelt
- S2003 Team Beans, LLC., Toys Designer, Theo Yuen
- S2002 Fox Television in Philadelphia, Video Production, Daniel Soto
- S2002 WHYY Channel 12, Philadelphia, Animator & Graphic Design, Michael Wolf
- S2000 IO-MEDIA, NYC, 3D animator & Composer, Mark Barrack

### SUPERVISED UNDERGRADUATE RESEARCH PROJECTS

- 2012 Sino-American Chess, Animation Installation
- 2010-11 Rusty Faces II, Animation Installation
- 2007-08 Digital Wood-Age
- 2006-07 Rusty Faces, Digital Metal Prints with Animation
- 2006 Digital Rockprints with Animation
- 2005-06 Digital Woodprints with Animation
- 2004-05 Werewolf Transformation, 3D Animation with Video Composite
- 2003-04 Animating-Printmakings, 3D Animation
- 2003 Animating Art History-Building a Bridge between Disciplines
- 2003 Animation Clips, Kalamazoo Animation Festival International, Won the finalist presentation
- 2003 Bridge-ways to Health & Jobs, Video Production, 2<sup>nd</sup> Annual City of Camden AIDS Advisory Council Conference
- 2003 DVD animation, Festival of Contemporary Student Film, Metro Arts Thirteen, NYC
- 2003 Fine Arts Recruiting DVD ROM, Fine Arts Department, Rutgers-Camden
- 2003 Crime Prevention Video Production, Camden County Police Chief Committee
- 2002 Animating Art History for Teaching, SIGGRAPH 2002, San Antonio
- 2002 The Spirit of Turtle Land –Through Indigenous American Eyes, Multimedia CD ROM,
- 2000 Recycling’ –3D Animation for Physical Planning Dept. Rutgers University,
- 2000 Dooley House Promotion’ Video Production, Camden Handicapped Society

### STUDENT STUDY TRIPS

- Sum2012 SIGGRAPH, L.A. CA
- Sum2011 SIGGRAPH, (5 Students), Vancouver, BC, Canada
- Sum2009 SIGGRAPH (5 Students), New Orleans, FL
- Sum2008 SIGGRAPH (9 Students), LA, CA
- S2008 Softimage user group meeting (3 Students), NYC
- Sum2007 SIGGRAPH 2007, L.A. (9 students)
- F2006 Softimage user group meeting (4 Students), NYC
- F2006 Softimage XSI Vision 6.0 Launch Event (5 Students), NYC
- Sum2006 SIGGRAPH (11 Students), Boston, MA
- S2006 iDEMa Conference (1 Student), Oxford, OH
- F2005 TD Love Tour (7 Students), NYC
- F2005 Softimage XSI Vision 5.0 Launch Event (9 Students), NYC
- F2005 Z-Brush Seminar (8 Students), NYC
- Sum2005 SIGGRAPH 2005 (3 Students), L.A., CA
- S2004 Softimage XSI Vision 4.0 Launch Event (5 Students), NYC
- F2003 Softimage Seminar (3 Students), NYC
- Sum2003 SIGGRAPH 2003 (4 Students), San Diego, CA
- F2002 3D Animation Seminar (2 Students), NYC
- F2002 Softimage XSI Vision 3.0 Launch Event (4 Students), NYC
- Sum2002 SIGGRAPH 2002 (3 Students), San Antonio, TX
- F2001 William Paterson University (17 Students), Wayne, NJ
- F2001 Softimage XSI Vision 2.0 Launch Event (2 Students), NYC
- S2001 MFA Thesis Exhibition, School of Visual Art (2 Students), NYC
- S2001 Adobe After-Effects Seminar (1 Student), NYC



## TEACHING EVALUATIONS

Teaching evaluations continually confirm a very positive response for the past eight years (fall 2000 – spring 2012). All courses taught produced a mean evaluation highly positive

## SELECTED STUDENT COMMENTS

- "I like the way the instructor structured everything for presentation-starting out very basic and then moving on to more complicated subject material."
- The animation was lot of fun."
- "Li is funny and he is very knowledgeable."
- "I never knew animation could be so much fun. Amazing/Passionate teacher."
- "Made me want to take more animation classes."
- "Li is a fantastic teacher and critic."
- "The professor did a great job in teaching the course. I've learned a great deal on this course. The programs are very fun to use."
- "I enjoy Lee's teaching style. It encouraged me to take computer animation II to learn more about the software + more techniques."
- "Li is always encouraging us to keep growing and progressing better skills."
- "Encouraged my artistic view in the 3D world."
- "It was fun....something I had prior interest in...the instructor is amazing...& everyone helps one another."
- "Increased my interest in the subject matter & encouraged me to learn more outside of school."
- "Yeah!! I has a fun time and learned a lot!!!"
- "Li is an excellent teacher and is a great asset to this school"
- "The way Li taught the software, he didn't just lecture, he shaved us by physically going through each aspect himself."
- "Taught about a variety of topics in the field; Gave great feedback and responded to our as classes needs"
- "Lee's professional teaching methods and thoroughness in assisting students. Not only is the course material interesting, the way the professor presents it makes it understandable"
- "He lets you come up with your own ideas and he shows you how the ideas would be best executed. He allows the students to explore his/her imagination while at the same time maintaining strong guidelines for what has to be done."
- "He has given me confidence for my future ability working as an animator. Taught me to understand different concepts when I learn computer animation"
- "I learned a lot in here, more than I ever thought I will."
- "This is my third year and Lee is the best instructor I have ever had. Hold on to him, he is a good one also he is one that truly cares."
- "He made me think of things in different ways and he has shown me the value of hard work. I really gained a lot of experience/knowledge in this course because of him"
- "Professor Tan strongly encourages the students to work on the computers as much out of class as in class. He's very accessible to all his students allowing the students to grow in their understanding of the subject"
- "Lee lives and breaths animation and he makes his students excited about learning."
- "Professor Tan does credit to his field and has years of practical experience that help give students insight into the professional field of animation"
- "Lee is very helpful, knowledgeable and spend a great deal of tie with each person and a great deal of time preparing for his class"
- "He has helped me to see the amount of time, complexity of creating industry-standard work"
- "Lee has very high standards & he really cares about his students. These two elements make us work harder."

## SELECTED STUDENT ACHIEVEMENTS

### *Student Job Placement*

#### *Industrial Leaders and Directors:*

- |                     |   |
|---------------------|---|
| Chris Riven (2001)  | CEO at Everdressed, PA. Was Creative Director at Apparatus FX, NYC  |
| Glenn Burton (2002) | Animation Supervisor, Previs Animation, London UK. Worked on a number of movies (Happy Feet 2, Thor 2, Superman Returns, I Am Legend, Australia, & Stay Alive). |

Peter Bleickardt (2002)	Owner of Take 42 LLC since 2001.
Jordan Wolochow (2004)	CEO, Jordan Brian Photography, NJ.
David Day (2005),	Media Manager at KEE Action Sports, Co-Owner at Bandorium LLC
Alicia Barrett (2005)	Owner of Barrett Photography, NJ. Was a Design Supervisor at Collages.net
Nick Martinelli (2006)	Technical Director of Animation, Spontaneous, NYC.
Eric Thivierge (2007)	Technical Director at Animal Logic Co., Australia. Was a Technical Director at SpeakeasyFx, NJ, Term Leader on Sesame Street.
David Thomlison (2007)	Animation Supervisor, High Adventure Game Designs, Philadelphia.
Shaun Jennings (2007)	Technical Director, Ubisoft Games, Toronto, Canada.
Christy Choi (2007)	Assistant Director at Chinatown Learning Center, PA.
Andy Zazzera (2008)	CG Director at <a href="#">Sarofsky Corp.</a> , Chicago. Was VFX Supervisor at SpeakeasyFX, NJ, and a Term Leader on the 3D movie Sesame Street.
Milady Bridge (2008)	Tech Director, Pixel Liberation Front, LA. Was a VFX Artist at Stereo D.
Polina Tolkacheva (2008)	CEO, Omuze Inc. LA. Was Tech Director at <a href="#">Warner Brothers.</a>
Steven Palaia (2008)	3D Lead, SpeakEasy FX, NJ. Worked with 3D movies (Sesame Street).
Radu Metente (2008)	CEO, Radu Metente Design, NJ.
Dean Jones (2008)	Director of Layout/Interactive Animation, SpeakEasyFX, NJ.
Heather Hitchman (2008)	President, H&H Studios, Orlando, FL.
Mitchell Lotierzo (2009)	Technical Director, Janimation Inc, Dallas/Fort Worth, TX .

*Senior Positions:*

Chip Lotierza (2003)	Senior Animator, Blue Sky Studio, NY. Worked on movies such as Ice Ages 2, 3, & 4.
Tony Gore (2003)	Adjunct Professor, Fine Arts Department, Rutgers-Camden.
Bo In Min (2003)	Senior Interactive Designer, OptumHealth, UnitedHealth Group, PA.
Theo Yuan (2003)	Senior Toys Designer, Team Beans LLC, NJ.
Lisa Tieman (2004)	Program Manager, Quadriga Art.
Justin Burton (2006)	Senior Animation Generalist, The Mill, UVPhactory and Superfad NYC.
Michael George (2006)	Senior CG Artist, Spontaneous, NYC.
Chris Santoianni (2006)	Senior XSI generalist, Psyop TV, NYC
Mark Neumann(2007)	Compositor at Digital Domain Media Group, Port Saint Lucie, FL .
Justin Silverman (2007)	Producer and Editor at Underbelly TV Show.
Jason Clarke (2007)	Animation Clean-upper, 1st Avenue Machine, NYC.
Edyta Kuciapa (2010)	Designer at MCC College; Was 3D artist at SpeakeasyFx, NJ.
Hao La (2010)	Digital Artist and Animator at Neoscape Inc, Boston.
Serge Pikhotskiy (current student),	3D Architecture Specialist at Neoscape Inc., Boston.

*Student Awards List*

2012-13	Javier Diaz, Brandon Borelli, Chris Hengen won Dean's Undergraduate research award
2012	Dan Cattell, John Giannotti Award for excellence in visual arts, Rutgers University
2012	Dan Cattell won Dean's Undergraduate research award
2011-12	Eric Thivierge work on "Walking With Dinosaurs 3D" movie at Australia
2011-12	Chip Lotierzo participated "Ice Age 4" production at Blue Sky
2008	Hao La won the Stedman Art Award,, Rutgers University
2010	Edyta Kuciapa, won the Stedman Art Award,, Rutgers University
2010	Hao La, Rebecca Mount won Dean's Undergraduate research award
2009-10	Andy Zazzera & E. Thivierge etc 9 alumnus made a TV 3D movie <i>Sesame Street</i> Episode II
2008-09	Andy Zazzera & E. Thivierge etc 9 alumnus made a TV 3D movie <i>Sesame Street</i> Episode I
2008-09	Chip Lotierzo participated "Ice Age 3" making
2007	E. Thivierge etc won the 2 <sup>nd</sup> Price, Space-Time Animation Competition, SIGGRAPH 2008
2008	Milady Bridges won the Stedman Art Award, Rutgers University
2008	Andy Zazzera won the John Giannotti Award, Rutgers University
2007	Milady Bridges won Dean's Undergraduate research award
2007	E. Thivierge won the John Giannotti Award for excellence in visual arts, Rutgers University
2007	David Thomlison won the Stedman Art Award, Rutgers University
2006	Christopher: John Giannotti Award for excellence in visual arts, Rutgers University
2006	Milady Bridges: The Stedman Art Award, Rutgers University
2006	Andy Zazzera, Rutgers-Camden Full Schoolaship

- 2006 Chip Lotierzo participated "Ice Age 2" movie making
- 2005 Alicia Barrack: John Giannotti Award for excellence in visual arts, Rutgers University
- 2004 Stephen Gardiner, Dean's Undergraduate Research Prize Previous Winners
- 2004 Chip Lotierza: Outstanding Achievement, Sheridan College
- 2004 David Thomlison: Dean's Undergraduate Research Award, Rutgers University
- 2004 Shaun Jennings: Dean's Undergraduate Research Award, Rutgers University
- 2003 Bo In Min: Stedman Art Award in visual arts, Stedman Art Gallery
- 2003 Chip Lotierza: Stedman Art Award in visual arts, Stedman Art Gallery
- 2003 Bruce Messey: Dean's Undergraduate Research Award, Rutgers University
- 2003 Shaun Jennings: Dean's Undergraduate Research Award, Rutgers University
- 2003 Robert Wuilfe: Dean's Undergraduate Research Award, Rutgers University
- 2003 Heather: Stedman Art Award in visual arts, Rutgers University
- 2003 Robert Wuilfe: Dean's List, Rutgers University
- 2003 Loura: Dean's List, Rutgers University
- 2003 Theo Yuen: Dean's List, Rutgers University
- 2003 Tiliha: John Giannotti Award for excellence in visual arts, Rutgers University
- 2003 Glenn Burton & Shaun Jennings: Final List Price "A Qucik Snack",  
Kalamazoo Animation Festival International, USA
- 2002 Shaun Jennings: Dean's List, Rutgers University
- 2002 Tony Gore: John Giannotti Award for excellence in visual arts, Rutgers University
- 2002 Bo In Min: John Giannotti Award for excellence in visual arts, Rutgers University
- 2002 Daniel Begg: Stedman Art Award in visual arts, Stedman Art Gallery
- 2002 Chip Lotierza: Mary Jane Kelleherwille Memorial prize, Rutgers University
- 2001 Steven Gardiner: Academic Excellence Award for Computer Graphics, Camden County College
- 2000 Michel Kao & Nicholas Liaw: Best Short Film Award "Derman" Cathay Organization, Singapore
- 2000 WeeLian Soh: Silver Medal Award for Overall achievement, Ngee Ann Poly., Singapore
- 1999 Winson Yoh: Silver Award, Bug's Life Animation Festival, Singapore
- 1999 Jun Shen Zhen: Silver Medal Award for Overall achievement, Ngee Ann Poly., Singapore
- 1999 Winson Yoh: Best Short Film Award, Cathay Organization Singapore
- 1999 Michel Kao: Best Performance in Computer Graphics, Ngee Ann Polytechnic, Singapore
- 1999 Wee Lian Soh: Silicon Graphics Award, Silicon Graphics Co. Singapore
- 1998 Robert Chan: Gold Medal Award for Overall Achievement, Ngee Ann Poly., Singapore
- 1997 Gen Jung Perk: 1st Place Award, "Awenekeness," Toronto Int'l Students Animation Festival

*Student Participated Conferences & Festivals*

- 2012 SIGGRAPH 2012, Los Angles
- 2011 SIGGRAPH 2011 (Kelli and Joe), Vancouver, Canada
- 2010 SIGGRAPH 2010, Los Angles
- 2009 International Digital Media and Arts conference, SIGGRAPH 2009
- 2008 Space-Time Animation Competition, SIGGRAPH 2008 (Milady & Paulina)
- 2007 Chinese Media Art Review, SIGGRAPH 2007, USA
- 2006 Art Gallery SIGGRAPH 2006, USA
- 2005 Art Gallery SIGGRAPH 2005, USA
- 2005 Global Media Competition, Gallery International, Baltimore, USA
- 2005 Award Winner Show, Gallery International, Baltimore, USA
- 2004 2nd International Conference on Information Technology and Applications, China
- 2004 Video Open Show by Institute of Contemporary Art, U of Penn, USA
- 2003 Education Program, SIGGRAPH 2003, USA
- 2003 Festival of Contemporary Student Film, Metro Arts Thirteen, NYC, USA
- 2003 International Short Film Festival, VCA school of Film & TV, Australia
- 2003 Kalamazoo Animation Festival International, USA
- 2002 Melbourne International Student Animation Festival (MISAF), Australia
- 2002 British Film Fest in Singapore 2002, Singapore
- 2002 Education Program, SIGGRAPH 2002, USA
- 2002 7th Malaysian Video Awards Festival, Malaysia
- 2002 6th Festival Internacional Video Arte Electronica, Peru
- 2002 15th FAF Anniversary Traveling Screening Program of short films International
- 2001 Animation festival at SIGGRAPH 2001, USA
- 2001 Rutgers University Animation/Film Festival, USA

- 2000 Israeli International Student Film Festival at Tel Aviv, Israel
- 2000 Melbourne International Film Festival 2000 (MIFF), Australia
- 1998 Toronto International Student Animation Festival, Canada
- 1998 A Bug's Life Animation Competition, Singapore

## SERVICE

### ADVANCEMENT OF THE ACADEMIC PROFESSION

- 2010-12 Core Board Member, SIGGRAPH Digital Art Committee
- 2007-12 Invited Editorial Board Member, China Animation Yearbook
- 2012 Editorial Board Member, *Art Review*, Sichuan University, China
- 2012 Honorary Advisory Board Member, Kriya Aart House Pvt Ltd, India
- 2009-12 Member of the Advisory, Programm & Reviewing Committee  
International Conference on Information Visualization
- 2011 Section Curator, Beijing New Media Arts Exhibition 2011
- 2010 Juror, Works on the Paper, Perkins Center for the Arts, Moorestown, NJ
- 2008 Juror, 3<sup>rd</sup> China (Beijing) Int'l Student Animation Festival, China
- 2008 Section Moderator, Wuxi Int'l Digital Art Forum, China
- 2008 Curator, GuiYang Int'l Digital Art Show, GuiZhou, China
- 2008 Board Member, Education Committee, SIGGRAPH
- 2008 Juror, Digital Art Gallery, 13<sup>th</sup> Int'l Conference on IV, London, UK
- 2008 Juror, Digital Art Gallery, 6<sup>th</sup> CGIV, Penang, Malaysia
- 2007-09 Curator, Animation Competition, Space-Time, SIGGRAPH 2007-09
- 2007 Juror, Art Gallery, SIGGRAPH 2007
- 2006-07 Curator, Print Competition, Space-Time, SIGGRAPH 2007
- 2006-07 Board Member, Education Committee, SIGGRAPH
- 2006 Juror, Art Gallery, SIGGRAPH 2006
- 2003-04 Chair, IT in Animation and Graphics Program, ICITA Conference, Harbin, China
- 2003 Panel Reviewer, Education Program, SIGGRAPH 2003
- 1986-87 Board Member, Editorial Executive Committee, Hunan Art Publishing House, China

### UNIVERSITY & CAMPUS

- 2012-15 Member, Planning and Budget
- 2012 Organizer, Brought many EMBA students from China to visit Rutgers-Camden.
- 2011-12 Member, Information Servers Committee
- 2009-11 Member, Information Servers Committee
- 2007-09 Senator, Rutgers University Camden
- 2007-09 Member, Information Servers Committee
- 2005 Faculty Marshal, Commencement of Faculty of Arts and Sciences
- 2001-04 Member, Student Life Committee of Camden Campus
- 2001-04 Member, Information Servers Committee
- 2001-03 Senator, Rutgers University Camden

### COLLEGE & DEPARTMENT

- 2011-12 Co- Director of Art Program, Fine Arts Department  
Co-in-charge of Curriculum Development Committee, Fine Arts Department  
Member, Student Recruiting Committee, Fine Arts Department
- 2009-11 Member, Student Recruiting Committee, Fine Arts Department  
Member, Curriculum Development Committee, Fine Arts Department  
Co- Director of Art Program, Fine Arts Department
- 2008-11 Co-Director of Art Program, Fine Arts Department
- 2000-11 Head of Animation Program, Fine Arts Department
- 2007-09 Co-Chair, Master Degree Development Committee, Fine Arts Department
- 2007-08 In charge of Gaming Design Concentration Development, Fine Arts & Computer Science Dept.
- 2003-09 Member, Student Recruiting Committee, Fine Arts Department
- 2003-05 Member, New Faculty Search Committee, Fine Arts Department
- 2003-04 Member, Curriculum Development Committee, Fine Arts Department
- 2002-06 Member, Computer Lab Maintenance Committee, Fine Arts Department
- 2002-06 Co-launched SIGGRAPH research program & trip, which become an annually event at Rutgers

- 2002-04 Assisted chair to build up the lab administration system and hired a full-time system administrator
- 2002-03 Co-investigator on innovative undergraduate research projects combining animation & art history
- 2002-03 Establishment of Animation for Children Event, Faculty of Arts and Sciences, Camden
- 2002 Establishment of iGallery for Rutgers students, Faculty of Arts and Sciences, Camden
- 2001-02 Key-person, In charge of the Electronic Art Program & Lab Administration
- 2001 Co-launched and co-directed an animation festival at Rutgers-Camden.
- 2000-03 Co-directed A.R.C. Production Studio, Fine Arts Dept., Faculty of Arts and Sciences, Camden
- 2000-02 Assisted department chair to establish new computer animation lab, classical animation lab, post-production lab, & blue-screen lab & computer graphic lab and upgrading computer facilities.
- 2000 Assisted chair to build an advanced 2D/3D animation program, which is unique at Rutgers Univ. and in the region

## SOCIETY AT LARGE

- 2009 Juror, Works on the Paper, Perkins Center for the Arts, Moorestown, NJ
- 2008 Juror, Cherry Hill Art Blooms Art Exhibit, City of Cherry Hill
- 2005 Juror, Cherry Hill Art Blooms Art Exhibit, City of Cherry Hill
- 2003 Supervisor, Crime Prevention video production, Camden Police Chiefs' Assoc.
- 2003 Juror, Cherry Hill Art Blooms Art Exhibit, City of Cherry Hill
- 2002 Panelist, Creativity Panel, Camden County Cultural & Heritage Commission
- 2000-01 Advisor, Dolly House Promotion, video production, Camden Handicapped Society

## SUMMARY OF EDUCATION

### ACADEMIC QUALIFICATION

- 1996 Sheridan College, Post-Grad. Cert., Computer Graphics (high honors), Canada
- 1995 Sheridan College, Post-Grad. Cert., Computer Animation, Canada
- 1993 Concordia University, Master of Arts, Art Education, Montreal, Canada
- 1987 Hunan Normal University, Bachelor of Arts Equiv., Fine Arts, Changsha, China
- 1984 Central Academy of Fine Arts, Adv. Certificate in Art History, Beijing, China
- 1981 Hengyang Teachers' College, Grad. Diploma, Fine Arts, Hengyang, China

### PROFESSIONAL DEVELOPMENT

- 2005 Certificate in Softimage/XSI Advanced Technical Training Seminar
- 2003 Certificate in Softimage/XSI Character Animation, Mesmer Animation Lab, Seattle
- 2003 Certificate of Teaching Portfolio Preparation Workshop, Rutgers University, NJ
- 2002 Certificate of Attendance, CompuMaster, Mission, USA
- 2001 Certificate of Achievement, Animo 4.0 for Windows, Cambridge Animation Systems, UK
- 2000 Certificate in Softimage/XSI 201, National Animation and Design Center, Canada
- 1999 Certified Advanced Softimage/3D Instructor, Softimage/3D (AVID), Canada
- 1997-98 Maya Training, Alias/Wavefront, DESTC Studio, Singapore
- 1996 Houdini/3D Training, Side-Effects, Toronto, Canada