



Curriculum Vitae

Li Qin tan

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SELECTED AWARDS/ HONOURS

- 2008-09 Curator, Animation Competition, Space-Time, SIGGRAPH2008/2009
- 2009 First Place, Second Place, Award of Excellent, Chinese Academic Award
New Media and Installation Category, Beijing, China
- 2009 Section Chair & Keynote Speech, 4th Int'l DMAMH Conference, QingTao, China
- 2009 Keynote Speech, 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798,
- 2008 Keynote Speech, Hubei Annual Animation Conference, Wuhan, China
Final Judging President, 3rd China (Beijing) Int'l Student Animation Festival
- 2007 Art Panel Organizer, Chinese Media Art Preview, SIGGRAPH2007, San Diego, CA
Juror, Digital Art Gallery, 12th Int'l Conference on IV, London, UK & CGIV, Penang, Malaysia
- 2006-07 Juror, Art Gallery, SIGGRAPH2006/2007
- 2006 First Place, 5th Digital Art & Animation Competition, the Butler Institute of American Art, OH
Artist Residency Program, College of Architecture, Texas A&M University
- 2004 Best of Show, iDEAa Exhibition, Int'l Digital Media & Arts Assoc., Orlando
Gold Medal, Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia
Award of Excellence, Global Int'l Competition, Gallery Int'l, Baltimore
Award of Excellence, Int'l Digital IV, Period Gallery, Omaha
- 2002 Best of Show, Juried Watercolor Exhibition, Hopkins House Gallery, Haddon
- 1986 Juror, National Traveling Art Show, '85 New Art Trends, Zhuhai, China
- 1985 Award of Achievement for art Criticism from The Trend of Art Thought, China

PROFESSIONAL EXPERIENCE

- 2000 / Present Rutgers University, Associate Professor of Computer Animation, F/T, USA,
- 2000 Seneca College, Adjunct Professor, P/T, Digital Media Center, Canada,
- 1997-2000 Ngee Ann Poly., Lecturer, F/T, Center of Film & Media Studies, Singapore,
- 1991-1996 12 Sources Arts Inc., Art Director, F/T, Mississauga, Canada
- 1987-1991 Concordia University Teaching & Research Assistant, P/T, Montreal, Canada
- 1985-1987 Hunan Art Publishing House, Executive Art Editor, F/T, China
- 1981-1985 Hengyang Teachers' College, Art Instructor, F/T, Hengyang, China

ARTISTIC ACCOMPLISHMENTS

SOLO EXHIBITIONS

- 2009 Art Museum, LaSalle University, Philadelphia, PA
- 2009 YuanFen New Media Art Space, Beijing 798, China
- 2008 Beijing World Art Museum, Beijing, China
- 2008 International AYACC Festival, GuiYang, China
- 2007 Beijing University, Beijing, China
- 2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC (Three person show)
- 2006 The Noyes Museum of Art (Joint), Oceanville, NJ
- 2006 Art Department Gallery, California State University at Long Beach, CA
- 2006 Showcase Gallery, Discover Jersey Arts, NJ State Council on the Arts
- 2005 Emin Hekimgil Art Gallery, Turkish-American Association, Turkey
- 2005 National Center for Computer Animation, Bournemouth Univ., England
- 2005 Shanghai Duolun Museum of Modern Art, China
- 2005 Art Gallery, Tianjin Normal University, TianJin, China
- 2005 Digital & Primitive, Gallery 1313, Toronto, Canada
- 2004 Digital∞ & Primitive ∞ : Animation Permeates Rawhides, Stedman Art Gallery
- 2003 Drawing: Retrospective, Hopkins House Gallery, Haddon, NJ
- 2001 Digital Media Art Exhibition (Joint,) Power Art Gallery, William Paterson Univ., Wayne, NJ
- 1990 Sing Tao Art Gallery, Toronto, Canada
- 1990 Concordia University V.A.V. Gallery, Montreal, Canada
- 1989 Galerie La Route de La Soie, Montreal, Canada
- 1989 Place Ville-Marie, Montreal, Canada

SELECTED GROUP EXHIBITIONS

- 2010 Rutgers-Camden Art Faculty Show, the 3rd Street Art Gallery, Philadelphia, PA
2009 Ball University Museum of Art, 7th iDEAs Exhibition, IN
2009 Art Gallery, SIGGRAPHAsia, Yokohama, Japan
2009 '85 Trends in Hunan and Hubei, Guang Dong Art Museum, Guang Zhou, China
2009 5th Song Zhuang Art Festival, Beijing, China
2009 Rupert Ravens Contemporary, Oawark, NJ
2009 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798, China
2009 Art-HangZhou 2009: International Digital Art Exhibition (Invited)
2008 Moscow Wizavoad Int'l Festival of Animation & Media Art (Invited)
2008 Peking Univ. Library, A Media Art Exhibition by the Digital Art Dept., Peking U, Beijing
2008 Across the Divide, Savannah College of Art and Design
2008 Wuxi New Media Center, Wuxi Int'l Digital Art Forum
2008 Digital Art Gallery, IV 12nd Int'l Conference of Information & Visualization, London, UK
2004-07 1st-5th iDEAs Exhibition, Int'l Digital Media & Arts Conference, Orlando, Oxford, Philadelphia etc.
2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC
2007 Prix Ars Electronic, Linz, Austria
2007 Mariani Gallery, Computer Graphic Exhibition, University of Northern Colorado, NC
2007 Digital Art Gallery, IV 11th Int'l Conference of Information & Visualization, Zurich, Switzerland
2007 Int'l Electronics Alive IV, Scarfone/Hartley Gallery, the University of Tampa, FL
2006 the Modern Art Museum of Fort Worth, Texelectronica06, Fort Worth, TX
2006 Art Gallery, SIGGRAPH 2006, Boston, MA
2006 Across the Divide, Chinese Art Professors in USA, Lycoming College, PA
2006 3rd iDEAa Exhibition, Int'l Digital Media & Arts Conference, , OH
2006 5th Digital Art & Computer Animation Juried Competition, the Butler Institute of American Art, OH
2006 Digital Art Gallery, 10th Int'l Conference of Information & Visualization, London, UK
2005 Art Gallery, SIGGRAPH2005, LA
2005 Int'l Digital Award Winners' Show, Los Angeles Center for Digital Art
2005 Digital Art Gallery, 9th Int'l Conference of Information & Visualization, London
2005 Art Gallery, Int'l Conference of Computer Graphics, Imaging& Vision, Beijing
2005 Digital Gallery, Patterns in Nature, Art+Math=X Conference, Colorado Univ.-Boulder
2005 Biennial, Noyes Museum of Art, Oceanville, NJ
2005 Award Winning Artists Group Show, Gallery Int'l, Baltimore, MD
2005 Asian Fusion 2005, Asian Cultural Center, NYC
2004 Int'l Digital Art Competition, Los Angeles Center for Digital Art
2004 Global Int'l Competition, Gallery Int'l, Baltimore, MD
2004 National Juried Contemporary Prints Exhibition, Lancaster Museum of Art, PA
2004 Int'l Digital IV, Period Gallery, Lincoln, NE
2002 Re-Figured Juried National Exhibition, South Shore Art Center, Cohasset, MA
2002 Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA
2001 Singapore Animators Connection Conference, Singapore Art Museum
2001 Juried Water Color Exhibition, Hopkins House Gallery, Haddon, NJ
2000 Digital Art Gallery, 3Dcafe.com
1992 Montreal's 350th anniversary Celebrations, Maisons de la Culture, Montreal, Canada
1991 Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada
1990 Goya to Beijing, Montreal Art Center, Montreal, Canada
1990 Asian Art Exhibition, University of Montreal Asia Study Center, Montreal, Canada
1989 Galerie D'Art Chinois Enc, Montréal, Canada
1988 Festival of Confucius of Montreal, Montreal, Canada
1987 Concordia University V.A.V. Gallery, Montreal, Canada
1986 National Traveling Exhibition of 85' New Art Trends, China
1985 '85 Hunan Art Exhibition Hunan Province Exhibition Hall, Changsha, China
1984 N.A.E. Award Winners' Exhibition, National Art Museum of China, Beijing
1984 6th National Art Exhibition, Jianguo Art Museum, Nanjing, China
1983 Painting Competition, the Central Academy of Fine Arts, Beijing
1982 Hunan Minority Nation Art Show, Changsha, China
1981 Hunan Art Exhibition, Hunan Province Exhibition Hall, Changsha, China

1980 National Drawing Traveling Show from Normal University/College Students, China

SELECTED MAJOR BIBLIOGRAPHY / REVIEWS

- 2010(2/12) [Philadelphia Inquirer](#), Tan Show at La Salle, Art Museum Section, pW26
2010(1) [Concordia University Magazine](#), Class Acts, p40
2009(9) [NY Arts](#), Digitized Wonderland, Fall 2009, <http://www.nyartsmagazine.com>
2009(6) [99 Art](#), Who Participated Digital Art in China? www.cs.com.cn
2009(4) [Digital Art of China](#), Executive Interview with LiQin Tan, www.dacorg.cn
2008(12/23) [Vision Union](#), Bridging the Gap between Contemporary Artist & Animators, Yi Mei
2008(11) [World Art](#), "Digital-Primitive" is Important Because Of Its Revelation, X Liang V77 p76-81
2008(11/21) [CG Yes](#) (www.cgyes.com), New CG Ages Requires the Creative People who have Technical Skills, Lu Lei
2008(11/20) [China Daily](#), Tan's Digital-Natural Artwork
2008(11/15) [Artintern](#) (www.review.artintern.net), A Key Person who Initiates Digital Animation-Installation, Wang XJ
2008(11/4) [Chinese Art Critic](#) (www.yppj.com), Traverses Divisions & Combines East & West, Peng De
2008(7) [New Vision](#), Polarization between Migration, Liu Li Bing, V7 p22-25
2008(7) [Fantast Art](#), Dreams crossing reality, Wang Wei, V29 p46-51
2007(11) [CGWord](#), iDEAs07: Beyond Boundaries, Cao Kuan, p026-029
2007(9) [CGWord](#), Industry 1st, Experiment 2nd—Interview w/ Digital Artist LiQin Tan, p022-023
2007(8/29) [Artron](#), www.artron.net Exclusive Interview with Tan: On Comparing East & West Digital Art Education
2007(7) [CGMagazine](#), the Balance between Art and Tech—Exclusive Interview with Tan, Liu Fei, p101
2006(Fall) [Rutgers Magazine](#), Digital by Nature-LiQin Tan Goes Primitive, WY, p44
2006(8) [Digital-Natural Art](#), iDMAa, Art + Tech =Tan, Dr. Debra Miller, p22-23
2006(8) [Digital-Natural Art](#), iDMAa, Comment on Tan's Artwork, Dr. David Pariser, p10-13
2006(5/5) [Tan & Puri](#), Path of Technology & Cosmology, Noyes Museum of Art, A.M. Weaver
2006(5/5) [Tan & Puri](#), Collaboration between Artists, Noyes Museum of Art, Bill Zimmer
2005(9) [Mangazine](#), Digital Life by Taoism, Ho Ming, Shanghai, China, p126
2005(9) [Contemporary Artists](#), Si Chuan Academy of Fine Arts, B. Ma, China, p68-69
2005(9/6) [The New Anatolian/Ankara](#), Digital-Primitive Art, Ankara, Turkey No.186
2005(7/12) [Shanghai Evening News](#), Dancing Rawhides in Art Museum, Zan Hao
2005(4) [Artist Magazine](#), Duan Lian, Taiwan
2005(2-3) [Gallery& Studio](#), Uniting Nature & Technology..., Ed. McCormack, NYC
2005(3/24) [Courier Post](#), Revolutionary Artist, Robert Baxter, Living Section, pD-2D, NJ
2004(11/18) [Baltimore Sun](#), Exhibit Collects Global Diversity, Glenn McNatt
2004(3) [ARTCO Magazine](#), Duan Lian, Taiwan
2002(2/15) [Rutgers FOCUS](#), Head in Technology and Hart in Art, Caroline Yount, New Jersey

SELECTED PUBLICATIONS (Articles & Conference Proceedings)

- 2008 2007 Review: the North America Animation & Its Characterization, [China Animation Yearbook 2007](#), China Communication University Press, Beijing
2008 Classify Methodology for Contemporary Digital Animation. [CG World](#), Beijing
2008(7) Animation in the North America, [CG Magazine](#) V81 p64-69
1988 A Scattered Senses Theory. [The Theory of Contemporary Art](#), Hunan Art Publishing House, p229-245
1988 Free Elegance and Clear Delineation, [Time Weekly Chinese Press, Montreal](#), p12-13
1987 A Multi-Level, Dynamic Contextual Dimension. [Painter](#), Hunan Art Publishing House, 4(1), p32-33
1986 On Shi Hu's Art Works: Running with Bound Foot. [Painter](#), 2(1), p8 p22
1986 Generation Gap & Generation Symbiosis. [Modern Photography](#), Sengzheng, 9(2), p47
1986 Gender Harmony & Yin-Yang Perfection. [The Trend of Art Thought](#), Hubei Art & Literature Assoc, 3, p42-43
1985 A Future Vision of China's Art. [The Trend of Art Thought](#), Hubei Art & Literature Assoc., 1(1), p7-p10
2004 Digital-Primitive Art Research, iV04, 8th Int'l Conference for IV, p959-962, London
2003 Animating Art History-- Building a Bridge between Disciplines (Joint), CD Rom, SIGGRAPH
2002 Animating Art History for Teaching (Joint). Conference Abstracts& Applications, SIGGRAPH, p53

SUMMARY OF EDUCATION

- 1996 Sheridan College, Post-Grad. Cert., Computer Animation/Graphics (high honors), Canada
1993 Concordia University, Master of Arts, Art Education, Montreal, Canada
1987 Hunan Normal University, Bachelor of Arts Equiv., Fine Arts, Changsha, China
1984 Central Academy of Fine Arts, Adv. Certificate in Art History, Beijing, China
1981 Hengyang Teachers' College, Grad. Diploma, Fine Arts, Hengyang, China