



Curriculum Vitae (full version)

Li Qin Tan

Co-Director/Professor of Art, Fine Arts Dept., Rutgers University-Camden, NJ

E-mail: ltan@camden.rutgers.edu URL: www.tanimation.com

SELECTED AWARDS/ HONOURS

- 2009 First Place, Chinese Academic Award, New Media and Installation Category
- 2009 Award of Excellent, Chinese Academic Award, New Media and Installation Category
- 2009 Second Place, Chinese Academic Award, New Media and Installation Category
- 2009 Keynote Speech & Section Chair 4th Int'l DMAMH Conference, QingTao, China
- 2009 Keynote Speech, 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798
- 2008 Keynote Speech, Hubei Annually Animation Conference, Wuhan, China
- 2008 Final Judging President, VFX & Interactive Design, "White Poplar Award"
3rd China (Beijing) Int'l Student Animation Festival
- 2008-09 Curator, Animation Competition, Space-Time, SIGGRAPH2008/2009
- 2008 Curator, GuiYang Int'l Digital Art Show, GuiZhou, China
- 2007 Art Panel Organizer, Chinese Media Art Preview, SIGGRAPH2007, San Diego, CA
- 2007 Juror, Digital Art Gallery, 12th Int'l Conference on IV, London, UK
- 2007 Juror, Digital Art Gallery, CGIV, Penang, Malaysia
- 2007 Nominated as "CG Hero" award, China Int'l Blooming CG Conference
- 2007 Online Juror, Art Gallery, SIGGRAPH2007
- 2007 Coordinator, Print Competition, Space-Time, SIGGRAPH2007
- 2006 Marquis Who's Who in American Art
- 2006 First Place, 5th Annual Digital Art and Computer Animation Juried Competition
Beecher Center for Art and Technology, the Butler Institute of American Art, OH
- 2006 Juror, Art Gallery, SIGGRAPH2006
- 2006 Artist Residency Program, Texas A&M University, College of Architecture
- 2004 Best of Show, iDEAa Exhibition, Int'l Digital Media & Arts Assoc., Orlando
- 2004 Gold Medal, Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia
- 2004 Second Place, Juried Int'l Digital Art Competition, Los Angeles Center for Digital Art
- 2004 Award of Excellence, Global Int'l Competition, Gallery Int'l, Baltimore
- 2004 Award of Excellence, Int'l Digital IV, Period Gallery, Omaha
- 2004 Chair, IT in Animation and Graphics Program, Int'l Conference on Information
Technology and Applications, Harbin, China
- 2003 Panel Reviewer, Education Program, SIGGRAPH, San Diego,
- 2003 Joint Presenter, Education Program, SIGGRAPH, San Diego
- 2002 Joint Presenter, Education Program, SIGGRAPH, San Antonio
- 2002 Best of Show, Juried Watercolor Exhibition, Hopkins House Gallery, Haddon
- 2002 Award of Merit, Re-Figured, National Juried Exhibition, South Shore Art Center, MA
- 2001 Finalist Winner, The Artist's Magazine's Art Competition, Cincinnati, Ohio
- 1987 Tuition Scholarship, School of Art, University of Cincinnati
- 1987 John W. O'Brien Grad. Fellowship, Fine Arts Faculty, Concordia University
- 1986 Juror, National Traveling Art Show, '85 New Art Trends, Zhuhai, China
- 1986 Theoretical Director, Hunan Youth Art Assoc., Hunan, China
- 1985 Award of Achievement for art Criticism from The Trend of Art Thought, China
- 1985 Second Award in Painting, Hunan Artist's Association, Changsha, China
- 1983 Silver Award in Painting Competition, Central Institution of Fine Arts, Beijing
- 1982 Second Award in Panting, Hunan Minority Art Exhibition, Changsha, China
- 1982 Art Education Scholarship, Hengyang Teachers' College, China
- 1980 Juror for the Hunan Youth Art Exhibition, China

PROFESSIONAL EXPERIENCE

- 2000 / Present Rutgers University, Associate Professor of Computer Animation, F/T, USA
- 2000 Seneca College, Adjunct Professor, P/T, Digital Media Center, Canada
- 1997-2000 Ngee Ann Poly., Lecturer, F/T, Center of Film & Media Studies, Singapore
- 1991-1996 12 Sources Arts Inc., Art Director, F/T, Mississauga, Canada
- 1987-1991 Concordia University Teaching & Research Assistant, P/T, Montreal, Canada
- 1985-1987 Hunan Art Publishing House, Executive Art Editor, F/T, China

1981-1985 Hengyang Teachers' College, Art Instructor, F/T, Hengyang, China

ARTISTIC ACCOMPLISHMENTS

SOLO EXHIBITIONS

2009 Art Museum, LaSalle University, Philadelphia, PA
2009 YuanFen New Media Art Space, Beijing 798, China
2008 Beijing World Art Museum, Beijing, China
2008 International AYACC Festival, GuiYang, China
2007 Beijing University, Beijing, China
2006 The Noyes Museum of Art (Joint), Oceanville, NJ
2006 Art Department Gallery, California State University at Long Beach, CA
2006 Noho Gallery, New York City, NY
2006 Showcase Gallery, Discover Jersey Arts, NJ State Council on the Arts
2006 Phantom Art Gallery, Millville, NJ
2005 Emin Hekimgil Art Gallery, Turkish-American Association, Turkey
2005 National Center for Computer Animation, Bournemouth Univ., England
2005 Shanghai Duolun Museum of Modern Art, China
2005 Art Gallery, Tianjin Normal University, TianJin, China
2005 OffthemapGallery, Galleries at 80, Toronto, Canada
2005 Digital & Primitive, Gallery 1313, Toronto, Canada
2005 Burl+4, Da Vinci Art Alliance, Philadelphia, PA
2004 Digital-Tribal Art, Union 237 Gallery, Philadelphia, PA
2004 Digital<∞ & Primitive ∞: Animation Permeates Rawhides, Stedman Art Gallery
2003 Drawing: Retrospective, Hopkins House Gallery, Haddon, NJ
2001 Digital Media Art Exhibition (Joint,) Power Art Gallery, William Paterson Univ., Wayne, NJ
1990 Sing Tao Art Gallery, Toronto, Canada
1990 Concordia University V.A.V. Gallery, Montreal, Canada
1989 Galerie La Route de La Soie, Montreal, Canada
1989 Place Ville-Marie, Montreal, Canada
1984 Hengdong County Cultural Hall, Hengdong, China

SELECTED GROUP EXHIBITIONS

2010 Rutgers-Camden Art Faculty Show, the 3rd Street Art Gallery, Philadelphia, PA
2009 Ball University Museum of Art, 7th iDEAs Exhibition, IN
2009 Art Gallery, SIGGRAPHAsia, Yokohama, Japan
2009 '85 Trends in Hunan and Hubei, Guang Dong Art Museum(Invited), China
2009 5th Song Zhuang Art Festival, Beijing (Invited), China
2009 Rupert Ravens Contemporary, Oawark, NJ
2009 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798, China
2009 Art-HangZhou 2009: International Digital Art Exhibition (Invited)
2009 Malaysia Art Fair 2009: China Digital Art Exhibition (Invited)
2009 Digital Art Gallery, 13rd Int'l Conference of Information & Barcelora, Spain
2009 Digital Art Gallery, 6th Int'l Conference of CGIV, Tianjin, China
2009 30 Years of Hunan Contemporary Art, SZ Art Center, Beijing 798, China
2008 Moscow Wizavoad Int'l Festival of Animation & Media Art (Invited)
2008 Peking University Library, A Media Art Exhibition by the Digital Art Dept.
2008 Across the Divide, Savannah College of Art and Design
2007 5th iDEAs Exhibition, Intl' Digital Media & Arts Conference, Philadelphia, PA
2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC (Three person show)
2007 Prix Ars Electronic, Linz, Austria
2007 Mariani Gallery, Computer Graphic Exhibition, University of Northern Colorado, NC
2007 Digital Art Gallery, IV 11th Int'l Conference of Information & Visualization, Zurich, Switzerland
2007 Digital Art Gallery, 4th Int'l Conference of CGIV, Bangkok, Thailand
2007 Perkins Center for the Art, Callingwood, NJ
2007 Int'l Electronics Alive IV, Scarfone/Hartley Gallery, the University of Tampa, FL
2007 Going Global-Breaking Boundaries, St. Asaph Gallery, Philadelphia, PA
2007 Filed Manual, Hopkins House Gallery, Haddon, NJ
2006 the Modern Art Museum of Fort Worth, Texelectronica06, Fort Worth, TX
2006 4th iDEAs Exhibition, Intl' Digital Media & Arts Conference, San Diego, OH

2006 Going Global, Da Vinci Art Alliance, Philadelphia
 2006 Myth, Religion & Art, the Gallery at St. Asaph's, Bala Cynwyd, PA
 2006 Art Gallery, SIGGRAPH 2006, Boston, MA
 2006 Across the Divide, Chinese Art Professors in USA, Lycoming College, PA
 2006 Myth, Religion & Art, Da Vinci Art Alliance, Philadelphia
 2006 3rd iDEAa Exhibition, Intl' Digital Media & Arts Conference, Oxford, OH
 2006 5th Annual Digital Art and Computer Animation Juried Competition
 Beecher Center for Art and Technology, The Butler Institute of American Art
 2006 Digital Art Gallery, 10th Intl' Conference of Information & Visualization, London, UK
 2006 Da Vinci at Bartram's Garden, Philadelphia, PA
 2005 Members' Exhibition, Da Vinci Art Alliance, Philadelphia
 2005 NOVA exhibition, Perkins Center for the Arts, Collingswood, NJ
 2005 From Generation to Generation, Markeim Art Center, NJ
 2005 Art Gallery, SIGGRAPH2005, LA
 2005 Intl' Digital Award Winners' Show, Los Angeles Center for Digital Art
 2005 Digital Art Gallery, 9th Intl' Conference of Information & Visualization, London
 2005 Art Gallery, Intl' Conference of Computer Graphics, Imaging & Vision, Beijing
 2005 Digital Gallery, Patterns in Nature, Art+Math=X Conference, Colorado Univ.-Boulder
 2005 Noho Gallery, New York City
 2005 Biennial, Noyes Museum of Art, Oceanville, NJ
 2005 7th Annual Arts and Business Summit, Enterprise Center at Burlington County College
 2005 LBI Invitational Art Exhibition, Long Beach Island Art Center, NJ
 2005 Award Winning Artists Group Show, Gallery Intl', Baltimore, MD
 2005 iDEAa Exhibition, Intl' Digital Media & Arts Conference, Orlando, FL
 2005 Diversite de l art Contemporain, Paris, French
 2005 Asian Fusion 2005, Asian Cultural Center, NYC
 2004 Intl' Digital Art Competition, Los Angeles Center for Digital Art
 2004 Global Intl' Competition, Gallery Intl', Baltimore, MD
 2004 Los Angeles Center for Digital Art, CA,
 2004 National Juried Contemporary Prints Exhibition, Lancaster Museum of Art, PA
 2004 Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia, PA
 2004 Digital Art Gallery, 8th Intl. Conference information & Visualization, London, UK
 2004 Intl' Digital IV, Period Gallery, Lincoln, NE
 2004 iDEAa Exhibition, Intl' Digital Media & Arts Conference, Orlando, FL
 2003 14th New Jersey Small Works Show, School of Art, Old Church Cultural Center, NJ
 2003 Photographic Processes IV Exhibition, Period Gallery, Omaha, NE
 2002 10th Annual Juried Watercolor Exhibition, Hopkins House Gallery, Haddon, NJ
 2002 Re-Figured Juried National Exhibition, South Shore Art Center, Cohasset, MA
 2002 Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA
 2002 Contemporary IV Intl' Juried Art Exhibition, Period Gallery, Omaha, NE
 2001 Singapore Animators Connection Conference, Singapore Art Museum
 2001 The Artist's Magazine's 2001 Art Competition, Cincinnati, OH
 2001 Juried Water Color Exhibition, Hopkins House Gallery, Haddon, NJ
 2000 Digital Art Gallery, 3Dcafe.com
 1992 Montreal's 350th anniversary Celebrations, Maisons de la Culture, Montreal, Canada
 1991 Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada
 1990 Goya to Beijing, Montreal Art Center, Montreal, Canada
 1990 Asian Art Exhibition, University of Montreal Asia Study Center, Montreal, Canada
 1989 Galerie D'Art Chinois Enc, Montréal, Canada
 1988 Festival of Confucius of Montreal, Montreal, Canada
 1987 Concordia University V.A.V. Gallery, Montreal, Canada
 1986 National Traveling Exhibition of 85' New Art Trends, China
 1985 '85 Hunan Art Exhibition Hunan Province Exhibition Hall, Changsha, China
 1984 N.A.E. Award Winners' Exhibition, National Art Museum of China, Beijing
 1984 6th National Art Exhibition, Jiangsu Art Museum, Nanjing, China
 1983 Painting Competition, the Central Academy of Fine Arts, Beijing
 1982 Hunan Minority Nation Art Show, Changsha, China
 1981 Hengyang Teachers' College Art Show, Hengyang, China
 1981 Hunan Art Exhibition, Hunan Province Exhibition Hall, Changsha, China

- 1981 Hengyang Art Exhibition, Hengyang Exhibition Place, China
 1980 National Drawing Traveling Show from Normal University/College Students, China
 1980 Hengyang Chinese Painting Exhibition, Hengyang Exhibition Place, China
 1980 Hengyang Teachers' College Art Exhibition, Hengyang Workers' Place, China
 1979 Annually Art Review Exhibition, Hengyang Teachers' College, Hengyang, China,
 1978 Sketching Drawing Exhibition, Hengyang City Iron-Way Workers' Place, Hengyang, China
 1976 Propagate Art Selection, Hengdong County Culture Place, Hengdong, China

SELECTED BIBLIOGRAPHY / REVIEWS

- 2010(2/12) [Philadelphia Inquirer](#), Tan Show at La Salle, Art Museum Section, pW26
 2010(1/21) [DuoWei News](#), Tan's Animation Installation Show at LaSalle, www.dwnnews.com
 2010(1/13) [Newark USA](#), Words, Hot Cider, Tea & Goodies..” Oh, and Some Art
 2010(1) [Concordia University Magazine](#), Class Acts, p40
 2009(9) [NY Arts](#), Digitized Wonderland, Fall 2009, p46
 2009(5) [New Vision](#), Digital Bloodless--Digital Artwork of L.Tan, E.Pearlman, P52-53
 2009(5) [New Vision](#), Revolutionary Digital Artist, P54-55
 2009(4) [Rutgers News](#), China's Largest Solo Digital Art Show Featured Rutgers-Camden Artist, C. Donovan
 2009(6) [CAFA-ArtNews](#) Digital Bloodless—Tan's Digital Art Solo Show, Wei Hua
 2009(7) [Communication Univ. of China](#)(www.cuc.edu.cn), Tan's Solo Show
 2009(6) [Vision Union](#) (www.visionunion.com), A Grand Opening Ceremony of Tan's Art
 2009(4) [Sina.com](#), Digital Art Show in HongZhou
 2009(6) [Artron.net](#) LiQinTan's Digital Art Solo Show in Beijing 798
 2009(6) [art-zj.com](#) “Digital Bloodless” –Tan's Digital Art Solo Show
 2009(6) [99artnews](#), “Digital Bloodless” –Digital Art from LiQin Tan
 2008(12) [China & the World Cultural Exchange](#), Digital Art Solo Show in Beijing
 World Art Museum V140 p97
 2008(12) [Art Exit](#) A Solo Digital Animation-Installation at the World Art Museum, V8 p110
 2008(12/23) [Vision Union](#)(www.visionunion.com), Bridging the Gap between Contemporary Artist
 & Animators—Executive Interview with Prof. Tan, Yi Mei
 2008(11) [World Art](#), “Digital-Primitive” is Important Because Of Its Revelation, X Liang v77 p76-81
 2008(11/21) [China A & C Source](#) (www.51cacg.com), New Digital Art—Animation Installation
 2008(11/21) [CG Yes](#) (www.cgyes.com), New CG Ages Requires the Creative People who have
 Technical Skills---Executive Interview with Prof. Tan, Lu Lei
 2008(11/20) [China Daily](#), Tan's Digital-Natural Artwork
 2008(11/18) [Communication Univ. of China](#)(www.cuc.edu.cn), Co-organization for Tan's Solo Show
 2008(11/18) [Zhuo Ke Arts](#)(www.zhuokearts.com) Admiring Tan for His Digital Art
 2008(11/17) [People](#) (<http://media.people.cn>), Tan's Solo Digital Animation-Installation 1-8
 2008(11/17) [Vision Union](#) (www.visionunion.com), A Grand Opening Ceremony of Tan's Art
 2008(11/17) [China Visual](#) (www.chinavisual.com), the Largest Digital Art Solo Show in Beijing
 2008(11/16) [Artnews](#) (www.artmews.com.cn), Blending East & West, Peng De
 2008(11/15) [Artintern](#) (www.review.artintern.net), A Key Person who Initiates Digital
 Animation-Installation, Wang Xiao Ju
 2008(11/15) [Mars Time](#) (www.hxsd.com) A Grand Ceremony Of Tan's Solo Digital Art
 2008(11/13) [World Art Museum](#)(www.worldartmuseum.cn/content), Solo Digital Art Exhibition of Tan
 2008(11/12) [China News](#)(www.news.cn), Tan Utilizes Digital Tools to Explore the Primitive Art
 2008(11/4) [Chinese Art Critic](#)(www.ysppj.com), Traverses Divisions & Combines East & West, Peng De
 2008(10/27) [Chinese Contemporary Art](#) (www.artc.net.cn), Digital-Primitive Art
 2008(10/22) [China Art Document](#)(www.artda.cn), the Largest Digital Art Solo Exhibition
 2008(7) [New Vision](#), Polarization between Migration, V7 p22-25
 2008(7) [Fantast Art](#), Dreams crossing reality, Wang Wei, V29 p46-51
 2008(1) [An Introduction to Digital Media Arts](#), Sida Li, Tsinghua University Press, p15-16
 2007(11/21) ZheJian Art Online, www.art.zj.com American Digital Media and Art Review
 2007(11/21) [ZheJian Art Museum News](#), www.zjam.org.cn 5th Annual American Digital Art Show
 2007(11/20) [Artron Network](#), www.artron.net iDMAa in Philadelphia, Cao Kuan
 2007(11) [CGWord](#), iDEAs07: Beyond Boundaries—5th International Digital
 Media & Art Conference Report, Cao Kuan, p026-029
 2007(9/20) [CUCN News](#), www.cucn.edu.cn Tan's Lecture Review,
 2007(9) [CGWord](#), Industry First, Experiment Second—Exclusive Interview
 With Digital Artist LiQin Tan, p022-023

2007(8/29) Artron Online, www.artron.net Exclusive Interview with LiQin Tan: On Comparing Eastern and Western Digital Art Education, Beijing

2007 (8/14) IDD News, www.idigdesign.cn Tan's SIGGRAPH07 Review

2007(7) CGMagazine, the Balance between Art and Tech—Exclusive Interview with SIGGRAPH Art Gallery Juror LiQin Tan, Liu Fei, p101

2007(7/26) China Animation Net, www.chinanim.com China Animators & Their Education

2007(7/25) Beijing News Daily, www.bjd.com.cn, On Chinese CG Professionals, Zhu Guan Nan,

2007(6/26) ShangDong JianZhu University News, www.sdjzu.edu.cn
Animation Masters in China —LiQin Tan's Academic Seminar

2007(4/30) Rutgers Website, <http://ruweb.rutgers.edu/sportlight> the Art Reception,

2007(3/19) ChangChun Hotline, <http://comic.96.cn> Chinese Artist Wins 3D Art Awards

2007(2/9) The Minaret, "Electronics Alive IV" Lights Up Campus Art, Mariel Valerio, Vol.73 No.16

2007(2/6) www.how2usa.com LiQin Tan & his 3D animation with rawhides

2007 (1-2) Creative Loafing, Digital Visions, Leilani Polk,

2007 (1-2) Creative Loafing, Get Together Right Now—More of this Season's Team Efforts, M. Voeller

2007(1/23) University of Tampa News, www.ut.edu
Interactive Exhibition Features Global Art, Robin Roger

2006(12/13) Rutgers Website, <http://ur.rutgers.edu/medrel/view/articles.html>
Nature Becomes Digital in a New Book by a Rutgers-Camden Art Professor

2006(Fall) Rutgers Magazine, Digital by Nature-LiQin Tan Goes Primitive, WY, p44

2006(11/12) INFERNO, True Ghost Stories: the Phantom Gallery, Liz Nicklus, p16

2006(11/12) INFERNO, Going Global, Breaking Boundaries, Debra Miller, p15, p31

2006(10) GlassTire—Texas Visual Art Online, www.glasstire.com
Texelectronic Symposium/Texas Tech Symposium, Titus O'Brain

2006(9/29) NJ Public TV & Radio Online, www.njn.net State of the Arts—Digital Tao

2006 (8) Digital-Natural Art, iDMAa, Art + Tech =Tan, Dr. Debra Miller, p22-23

2006 (8) Digital-Natural Art, iDMAa, Comment on Tan's Artwork, Dr. David Pariser, p10-13

2006 (7/9) Philadelphia Inquiry, The decoys at the Noyes, other fine art on its bill, Ed. Sozanski

2006 (7-8) INFERNO, Bridge Two Worlds at The Noyes Museum of Art, V4 Issue4, p16 & p22

2006 (6/28) The Sandpaper, Artists' Collaboration Weds Eastern Spirituality to Modern Technology, Pat Johnson

2006 (6/13) CourierPost, Unique Exhibition, Julie Haverman, Living Section, p.2D

2006 (6/5) Sing Tao Daily, NYC, Digital Tech Presents Natural Beauty, Chen Si

2006 (6/5) SINA News, <http://news.sina.com>, Digital & Nature, Rong SiaoQing,

2006 (6/4) Digital Art of China, www.digart.cn, Chinese Digital Artist in NYC, Cao Kuan,

2006 (6/6) Oversea Chinese, www.chinaqw.com.cn, Natural & Digital Beauty, Tian Xiaorong,

2006 (5/25) TV Animation Network, www.mac.com.cn, Tan's Digital Art Solo Show

2006 (5/24) China Fortune Forum, www.1caifu.com, Tan & His Digital Art in NYC

2006 (5/23) <http://arts.tom.com>, Digital Solo Show at Noho, Cao Kuan

2006 (5/23) Chinese Artists, www.artist.org.cn, Tan's Animation Show in NYC, Cao Kuan

2006 (5/23) Contemporary Art, <http://www.artdd.com.cn>, Digital Animation in NYC, Yoyo

2006 (5/23) <http://arts.tom.com>, Digital Solo Show at Noho, Cao Kuan

2006 (5/5) Tan & Puri, Path of Technology & Cosmology, Noyes Museum of Art, A.M. Weaver

2006 (5/5) Tan & Puri, Collaboration between Artists, Noyes Museum of Art, Bill Zimmer

2006 (2/12) Duwei Times, Chinese Juror in SIGGRAPH Art Gallery, Cao Kuan

2005 (11/18) Haddon Life, Markeim Exhibition Features Rutgers Artist, Rick Murray

2005 (11/17) Haddon Herald, Rick Murray, p6

2005 (9) Mangazine, Digital Life by Taoism, Ho Ming, Shanghai, China, p126

2005 (9) Contemporary Artists, Si Chuan Academy of Fine Arts, B. Ma, ChongQing, China, p68-69

2005(9/6) The New Anatolian/Ankara, Digital-Primitive Art, Ankara, Turkey No.186

2005 (8/22) Portal News, Bournemouth University

2005 (7/18) China Business News, North American Culture & Tan's Art, Forest Sun, pC8

2005 (7/17) XinMin Evening News, Modern Digital + Primitive Material, Lin Ming Jie

2005 (7/14) Wen Hui Daily, Combined Both Marvellously Rawhides & Animation, Zhang LiXing

2005 (7/13) Oriental Morning Post, Tan's Digital Art, Song Yu Jie, pC8

2005 (7/12) Shanghai Evening News, Dancing Rawhides in Art Museum, Zan Hao

2005 (7/12) Shanghai Morning Post, Rawhides + Computers, Xu Ying, pB5

2005 (7/12) arts.tom.com, Merging Nature & Technology

2005 (6-8) Gallery & Studio, Rubenstein, Saville & Tan, J. Sanders Eaton, NYC,

2005 (4/6) [The Sandpaper](#), South Jersey Invitational Art Show, Pat Johnson, p14
 2005 (4) [Artist Magazine](#), Duan Lian, Taiwan
 2005 (3/24) [Courier Post](#), Revolutionary Artist, Robert Baxter, Living Section, pD-2D, NJ
 2005 (3-4) [INTERNO](#), Digital-Primitive Art at DVAA, Debra Miller, V3, Issue 2, p17-18
 2005 (3/14) [Ming Pao](#), Tan's Animation, Xiao Yue Long, Toronto
 2005 (3/3) [The World Journal](#) Tan: Digital & Primitive, Forest Qiao, Toronto
 2005 (2-3) [Gallery& Studio](#), Uniting Nature & Technology..., Ed. McCormack, NYC
 2005 (2/4) [Courier Post](#), View nature through a different lens with 'Burl+4' Julie Haverman
 2005 (2) [Artmatters](#), February '05 Happenings
 2005 (1/28) [The Chinese Press](#), Fan QiYong, NYC
 2004 (12/5) [Arblog](#), Frist Friday: Two Galleries percolate, Fallon & Rosof
 2004 (12/3) [Metro/Philadelphia Edition](#), New old city venue's exhibit blends cultures
 2004 (11/23) [The World Journal](#), Liu Mei-Lin, New York, pB1
 2004 (11/18) [Baltimore Sun](#), Exhibit Collects Global Diversity, Glenn McNatt
 2004 (8/31) [The World Journal](#), Fang WenChang, NYC, pB1
 2004 (8/22) [Philadelphia Inquirer](#), Victoria Donohoe, Talent Converges at 'Print National,' pL03
 2004 (8/5) [New Era](#), Pressing the Limits, Jane Holahan, Lancaster, PA
 2004 (8/5) [Intelligence Journal](#), Prints: National, Lancaster, PA
 2004(3/18) [World Journal](#), Liu Mei-Lin, New York, pB2
 2004 (3) [ARTCO Magazine](#), Duan Lian, Taiwan
 2004(3) arts.tom.com, Duan Lian, China
 2004 (2/15) [The Philadelphia Inquirer](#), Philadelphia, pL3
 2004(2/13) [Chinese Newsweekly](#), New Jersey, p2
 2004 (2/9) [CRI Online](#), www.chinabroadcast.cn, Tan's Art Solo Show in Rutgers, China
 2004 (2/7) [The World Journal](#), Liu Mei-Lin, New York, pB2
 2004 (2/2) [Courier Post](#), Cherry Hill, p11SEN
 2003 (11/20) [The World Journal](#), Sun Sou-Qiang New York, pB2
 2003(11/14) [Chinese Newsweekly](#), New Jersey, p3
 2002 (2/15) [Rutgers FOCUS](#), Caroline Yount, New Jersey
 2001(11/30) [Chinese Newsweekly](#), New York,
 2001(11/25) [World Journal](#), New York
 2001 (1) [Oversea Chinese Voice](#), Wang Yishe, p63-64, Hunan, China
 2000 (6/13) [The Daily Gazette](#), Karen Biornland, Schoharie, NY
 1991 (4/16) [The Gazette](#), Ann Duncan, Montreal
 1990 (5/19) [The Gazette](#), City Doctor Marks Beijing Massacre w/ an Art Show, Ann Duncan, p.K4
 1990 (5/31) [Montreal Mirror](#), Art Versus Empire, Sheila Urbanoski
 1990 (4/14) [The Chinese Press](#), Liao Huo, Montreal
 1990 (7/6) [Sing Tao Daily](#), Zhang Xun, Toronto
 1990(7/6) [Sing Tao Daily](#), Huang Ri Po, Toronto
 1989 (11/30) [The Thursday Report](#), Richard Bird, Montreal
 1989 [Mirrors](#), Montreal Art Newspaper,
 1989 (8/19) [The Chinese Press](#), Todd Ma, Montreal
 1989 (8/18) [Gazatte](#), Ann Duncan, Montreal
 1988 (10/16) [HengYang Daily](#), Zhou Xuan
 1987 (6) [Hunan Youth](#), Xie Young, Hunan, p28-30
 1986 (12) [Art Magazine](#), Zhou Yian /Shu Xiao Hua, Beijing, p23-24, p52-53

BROADCAST

2009 (6) [99 Art](#), Who Participated Digital Art in China?
 2008(11/23) [Artintern.net Online Broadcast](#), Exclusive Interview on Tan's Digital Art, Beijing
 2008(11/20) [China Daily Online Broadcast](#), Interview with Digital Artist LIQin Tan
 2008(11/15) [China Central Television](#), Art News Report, Beijing City
 2008(11/15) [Dragon TV](#), Beijing News Report
 2007(8/29) [Artron Online Broadcast](#), Exclusive Interview on World Digital Art Education, Beijing
 2006(6/9) [Chinese TV Station](#), Local News Report, New York City
 2006(5/12) [NJN Public Television & Radio](#), State of the Arts, Science-meets-arts show
 2005(7/12) [Dragon TV](#), Shanghai News Report
 2005(3/3) [Omni.2 TV](#), Toronto Chinese News Report, Rogers Broadcasting Ltd.

CATALOGS

- 2009 Trends in Hunan & Hubei, Guang Dong Art Museum (Invited)
- 2009 The 5th Cultural & Art Festival of Song Zhuang, Song Zhuang Art Committee, Beijing, China
- 2009 Beijing Digital Art Documental Biennial, Annual SongZhuang Contemporary Art Festival
- 2008 Linoleum-2008, Moscow Int'l Festival of Animation & Media Art (Invited)
- 2007 iDEAs07. Beyond Boundary, 5th iDEAa Exhibition,
Intl' Digital Media & Arts Conference, Philadelphia, PA
- 2006 Digital-Natural Art, International Digital Media and Arts Association,
The Collection of Tan's Digital Artworks, 134 pages
- 2006 Tan & Puri, The Noyes Museum of Art, NJ
- 2006 iDEAs 06: Works in Process 4th iDEAa Exhibition,
Intl' Digital Media & Arts Conference, San Diego, CA
- 2006 Electronic Art & Animation Catalog, ACM SIGGRAPH 2006, Boston, MA
- 2006 iDEAs>Emerging Codes of the Digital, 3rd iDEAa Exhibition,
Intl' Digital Media & Arts Conference, Oxford, OH
- 2005 Electronic Art & Animation Catalog, ACM SIGGRAPH 2005, Los Angles, CA
- 2005 iDEAs05, 2nd iDEAa Exhibition, Intl' Digital Media & Arts Conference, Orlando, FL
- 2004 iDEAs04, 1st iDEAa Exhibition, Intl' Digital Media & Arts Conference, Orlando, FL
- 2004 National Juried Contemporary Prints Exhibition, Lancaster Museum of Art, PA
- 1984 Artwork Selection from 6th National Art Exhibition, People's Art Publishing House, Beijing
- 1980 Drawing & Sketching, National Drawing Traveling Show from Normal Univ. Students,
Hebei Art Publish House, China

VISITING ARTIST

- 2009 Visiting Artist Program, Xi'an Academy of Fine Arts
- 2008(3) Visiting Artist Program, Nanyang Technological University, Singapore,
- 2008(2) Visiting Artist Program, Columbia College of Chicago, Chicago
- 2007(7) Visiting Artist Program, Beijing University, Beijing, China
- 2007(6) Visiting Artist Program, Beijing Industry and Business University, Beijing, China
- 2007(6) Visiting Artist Program, Art College, China University of Geosciences, Beijing, China
- 2007(6) Visiting Artist Program, ShanDong JianZhu University, JiNan, China
- 2007(6) Visiting Artist Program, ShanDong University of Art & Design, JiNan, China
- 2007(6) Visiting Artist Program, ShanDong College of Arts, JiNan, China
- 2007(6) Visiting Artist Program, College of Art, Hunan Normal University, CHangsha, China
- 2006(12) Visiting Artist Program, Parsons the New School for Design, NYC
- 2006(2) Artist Residency Program, Texas A&M University, College Station, TX
- 2006(9) Visiting Artist Program, Department of Art & Design, Lycoming College, PA
- 2006(4) Visiting Artist Program, California State University at Long Beach, CA
- 2005(8) Visiting Artist Program, National Center for Computer Animation, Bournemouth Univ., England
- 2005(7) Visiting Artist Program, Fine Arts Department, Tianjin Normal Univ., TianJin, China
- 2001 Visiting Artist Program, Art Department, William Paterson University, Wayne, NJ
- 1998 Visiting Artist Program, College of Fine Arts, Hunan Normal Univ., Changsha, China

COLLECTIONS

- 2009 Guang Dong Art Museum
- 2008 Beijing University
- 2008 Beijing World Art Museum
- 2006 The Noyes Museum of Art, NJ
- 2006 The College of Architecture, Texas A&M University, TX
- 2006 Prof. Jennifer Gary, California State University at Long Beach, CA
- 2006 Mr. Gary Steinhafels, President of the Steinhafels Inc. WI
- 2005 Shanghai Duolun Museum of Modern Art, China
- 2005 Emin Hekimgil Art Gallery, Turkish-American Association, Turkey
- 2004 Youth Consultation Service, NJ
- 2003 Box Art, Portland, OR
- 2003 Pergamena, Montgomery, NY
- 2003 AV Graphic, Coppell, TX
- 2003 Acorn Arts, Howell, MI

2003 European Papers, Ltd. OH
 2002 Toucan Design, Barnesville, OH
 2001 Magic Flute Productions, Havelock, Canada
 2000 Kasumi Lampitoc Inc., Toronto, Canada
 1987-06 Dr. David Pariser, Concordia University, Montreal
 1997 Dr. Victor Valbuena, Ngee Ann Polytechnic, Singapore
 1996 Maggi's Jewelers, Toronto
 1992 SunLife Insurance Co., Montreal
 1990 Sing Tao Art Gallery, Toronto
 1991 Royal Bank, Montreal
 1991 Dr. Toby, Vice President of Royal Trust, Montreal
 1990-91 Gallerie D'Art Chinois Enc., Montreal
 1990 Dr. Pei-Yun Han, Chair of Canada-China Art Foundation, Montreal
 1990 Gallerie Charles Desmarteau, Montreal
 1990 Gallerie La Route De La Soie, Montreal
 1989 Belanger, Legault Ltd., Montreal
 1988 Hanaya-Kazali Inc., Montreal
 1987-89 Gallery of Chinese Art Center, Montreal
 1978-81 Hengyang Teachers' College, Hengyang, China

SCHOLARSHIP

SELECTED GRANTS

2009 Rutgers Research Council Grant
 2008 Rutgers Research Council Grant
 2007 Rutgers Research Council Grant
 2006 Rutgers Research Council Grant
 2005 Bildner Diversity Award, Bildner Family Foundation
 Rutgers Research Council Grant
 2004 Video Production Grant, Camden County Police Chiefs' Association, NJ
 Rutgers Research Council Grant
 2003 Bildner Diversity Award, Bildner Family Foundation, Rutgers Research Council Grant
 2002 Minority Junior Faculty Grant from Lindback Foundation
 Rutgers Research Council Grant
 Rutgers Dialogues Grant for the Development of New Curriculum (joint)
 2001 Rutgers Research Council Grant
 2001 Rutgers Dialogues Grant for the Development of New Curriculum (joint)

RESEARCH PROJECTS

2008-09 Agricultural Device, Animation Installation
 2007-08 Digital Bloodless, Digital Metal Prints Installation
 2006-07 Slow Art, Animation Installation
 2006-07 Rusty Face, Digital Metal Prints w/ 3D Animation & LCD TVs
 2006 LavaBody + 6, Digital Rockprints w/ 3D Animation & Convex Mirror
 2005-06 Burl + 4, Digital Woodprints w/ 3D Animation
 2004 Digital-Natural Art Research: Animation Permeates Centuries-Old Rawhides
 2003 Lettering Animation project for International Conference of the Lettering Arts
 2002-03 Animating Art History-Building a Bridge between Disciplines--SIGGRAPH 2003
 2002 Animating Art History for Teaching—SIGGRAPH 2002
 2001 The Spirit of Turtle Land--Through Indigenous American Eyes, CD ROM production
 1998-00 Earth King and Fire Queen II, Computer animation production
 1988 Art Criticism Methodology Research: Scatted Senses
 1987-93 Art Education Research: A Case Study of an Artistically Gifted Chinese Girl

SELECTED PRESENTATIONS/ DEMONSTRATIONS

Presentations

2009 Speaker, 1st Int'l Conference on Interaction Design, Tsinghua University, China
 2009 Art College, China University of Geosciences, China
 2009 Animation College, Communication University of China

- 2009 San Dong Technologic University, Qing Dao, China
- 2008 Arts and Design Dept. Columbia College Chicago, IL
- 2008 Digital-Primitive Art, Nanyang Technological University, Singapore
- 2008 Keynote Speech, Hubei Province Annually Animation Conference, Wuhan, China
- 2008 Presenter, Asia Youth Animation & Cartoon Art Festival, Guiyang, China
- 2008 Presenter, Wuxi Int'l Digital Art Forum
- 2008 Presenter, Fine Arts College, Capital Normal University, Beijing, China
- 2008 Conceptual Animation, Art College, China University of Geosciences, Wuhan, China
- 2007(8) Presenter: Chinese Media Art Preview, Art Panels, SIGGRAPH07, San Diego, CA
- 2007(7) Presenter: Animation Industry & Education, China Computer Graphics Festival
- 2006 Presenter: Digital-Natural Art- Animation Permeates Centuries-Old Materials, TEXELECTRONICA '06 Int'l Symposium/exhibition on Art, Music, Technology, Society & Culture, the Modern Art Museum, Ft Worth, TX
- 2006 Presenter: Digital-Natural Art , Int'l Digital Media and Arts Conference Miami University, Oxford, OH
- 2005 Presenter: Digital Woodprints w/ 3D Animation, Art Gallery, SIGGRAPH 2005 Los Angles, CA
- 2004 Presenter: Digital-Primitive Art Research: Animation Permeates Centuries-Old Rawhides 8th Intl. Conference Information& Visualization, University of London, London, UK
- 2003 Joint Presenter w/ Dr. Tarbell & Mr. Wuilfe etc., Animating Art History-- Building a Bridge Between Disciplines, Educators' Program, SIGGRAPH 2003, San Diego, CA
- 2002 Joint Presenter w/ Dr. Tarbell, Animating Art History for Teaching, Educators' Program SIGGRAPH 2002, San Antonio, TX
- 2002 Panelist: Art as an Expression of Culture, Camden Cultural & Heritage Commission Haddon, NJ
- 1986 Presenter Art Criticism Approaches: A Scattered Senses Theory, New Art Trends Conference, Zhuhai Hotel, Zhuhai, China
- 1986 Presenter: On Li Sinan, Zhou Shichuang, & Shi Hu's Artwork: Discussion on Li Sinan's Artwork, Hubei Art & Literature Association, Wuhan, China
- 1985 Presenter: Generation Gap & Generation Symbiosis, National Art Theory Conference Hubei Art & Literature Association, Wuhan, China
- 1984 Presenter: A Future Vision of China's Art, 6th National Art Exhibition Theory Conference Nanjing Hotel, Nanjing, China

Lectures:

- 2010(2) LaSalle University, Philadelphia, PA
- 2009 Xian Academy of Fine Arts
- 2009 The Communication University of China, Beijing
- 2008(3) Digital-Primitive Art, Nanyang Technological University, Singapore,
- 2008(2) Rusty Faces: My New Digital Art, Columbia College of Chicago, Chicago
- 2007(8) SIGGRAPH07 Review, China Commnication University, Beijing, China
- 2007(8) SIGGRAPH07 Review, International Digital Design Institute, Beijing, China
- 2007(8) SIGGRAPH07 Review, Beijing University, Beijing, China
- 2007(6) Animation Industry & Education, Beijing Industry and Business University, Beijing, China
- 2007(6) The Trend of World Digital Art, Art College, China University of Geosciences, Beijing, China
- 2007(6) Digital Art & Education, ShanDong JianZhu University, JiNan, China
- 2007(6) Animation and Education, ShanDong University of Art & Design, JiNan, China
- 2007(6) Tan's Digital Art, ShanDong College of Arts, JiNan, China
- 2007(6) Digital-Natural/Primitive Art, College of Art, Hunan Normal University, CHangsha, China
- 2006 Digital-Natural/Primitive Art, Parsons the New School for Design, NYC
- 2006 Technologies and Cosmology, Noyes Museum of Art, Oceanville, NJ
- 2006 Digital-Natural Art Noyes Museum of Art, Oceanville, NJ
- 2006 Digital-Natural Art Fine Art Department, University of California at Long Beach, CA
- 2006 Digital-Primitive Art College of Architecture, Texas A & M University, TX
- 2005 the Collaborations between, Digital & Traditional Artist, Noyes Museum of Art, Oceanville, NJ
- 2005 Digital-Primitive Art National Center for Computer Animation, Bournemouth Univ., UK
- 2005 Digital-Primitive Art Fine Arts Department, Tianjin Normal University, Tianjin, China
- 2001 Animation Principles, Art Department, William Paterson University, Wayne, NJ
- 1999 3D Animation using Softimage/3D, Computer Science Department, Ngee Ann Poly, Singapore
- 1998 The Art of the 'Mouse' College of Fine Arts, Hunan Normal University, Changsha, China
- 1990 Chinese Seal Carving & Its Theory, Canadian-Chinese Calligraphy Association, Ottawa, Canada

SELECTED PUBLICATIONS

Articles:

- 2008 2007 Review: the North America Animation & Its Characterization, *China Animation Yearbook 2007*, China Communication University Press, Beijing
- 2008 Classify Methodology for Contemporary Digital Animation. *CG World*, Beijing
- 2008(7) Animation in the North America, *CG Magazine* V81 p64-69
- 1988 Art Criticism Approaches: A Scattered Senses Theory. *The Theory of Contemporary Art*, Hunan Art Publishing House, p229-245
- 1988 Free Elegance and Clear Delineation, *Time Weekly Chinese Press, Montreal*, p12-13
- 1987 On Wood Carving: A Multi-Level, Dynamic Contextual Dimension. *Painter*, Hunan Art Publishing House, 4(1), p32-33
- 1986 On Shi Hu's Art Works: Running with Bound Foot. *Painter*, 2(1), p8 p22
- 1986 Generation Gap & Generation Symbiosis. *Modern Photography*, China Sengzheng Modern Photography Committee, 9(2), p47
- 1986 Gender Harmony & Yin-Yang Perfection. *The Trend of Art Thought*, Hubei Art & Literature Association, 3, p42-43
- 1985 A Future Vision of China's Art. *The Trend of Art Thought*, Hubei Art & Literature Assoc., 1(1), p7-p10
- 1982 Teaching Art Methodology: Impact of Music on Art Education. *Education Research*, Hunan Education Research Institute, 46 (18), p29-35
- 1982 The Issue of Art Education on Students' Imagination. *Education Research*, Hunan Education Research Institute, 46 (18), p17-21
- 1981 My Point of View on Young Artists' Creativity. *Edition of Arts*, Journal of Heng Yang Teachers' College, 4(1), p86-88

Conference Proceedings:

- 2004 Digital-Primitive Art Research: Animation Permeates Centuries-Old Rawhides, iV04 Information & Visualization, p959-962, 8th Int'l Conference for Information & Visualization, London
- 2004 Animating Art History, Int'l Conference on Information Technology and Applications (Joint)
- 2003 Animating Art History-- Building a Bridge between Disciplines (Joint), Conference Select CD-ROM, ACM SIGGRAPH
- 2002 Animating Art History for Teaching (Joint). Conference Abstracts& Applications ACM SIGGRAPH, p53

SUMMARY OF EDUCATION

ACADEMIC QUALIFICATION

- 1996 Sheridan College, Post-Grad. Cert., Computer Animation/Graphics (high honors), Canada
- 1993 Concordia University, Master of Arts, Art Education, Montreal, Canada
- 1987 Hunan Normal University, Bachelor of Arts Equiv., Fine Arts, Changsha, China
- 1984 Central Academy of Fine Arts, Adv. Certificate in Art History, Beijing, China
- 1981 Hengyang Teachers' College, Grad. Diploma, Fine Arts, Hengyang, China

PROFESSIONAL DEVELOPMENT

- 2005 Certificate in Softimage/XSI Advanced Technical Training Seminar
- 2003 Certificate in Softimage/XSI Character Animation, Mesmer Animation Lab, Seattle
- 2003 Certificate of Teaching Portfolio Preparation Workshop, Rutgers University, NJ
- 2002 Certificate of Attendance, CompuMaster, Mission, USA
- 2001 Certificate of Achievement, Animo 4.0 for Windows, Cambridge Animation Systems, UK
- 2000 Certificate in Softimage/XSI 201, National Animation and Design Center, Canada
- 1999 Certified Advanced Softimage/3D Instructor, Softimage/3D (AVID), Canada
- 1997-98 Maya Training, Alias/Wavefront, DESTC Studio, Singapore
- 1996 Houdini/3D Training, Side-Effects, Toronto, Canada