



Curriculum Vitae (Short Version)

liQin tan Co-Director/Associate Professor of Art, Fine Arts Dept., Rutgers Univ-Camden, NJ
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SELECTED AWARDS/ HONOURS

- 2008-12 Core Board Member, SIGGRAPH Digital Art Committee
Invited Editorial Board Member, China Animation Yearbook
Gold Addy Award in the Madison for "Across the Divide" art show
Editorial Board Member, *Art Review*, Sichuan University, China
Honorary Advisory Board Member, Kriya Aart House Pvt Ltd, India
Section Curator, Beijing New Media Arts Exhibition 2011
Curator, Animation Competition, Space-Time, SIGGRAPH2008/2009
First Place, Award of Excellent, Chinese Academic Award, Beijing, China
Section Chair & Keynote Speech, 4th Int'l DMAMH Conference, QingTao, China
Keynote Speech, 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798,
Keynote Speech, Hubei Annual Animation Conference, Wuhan, China
Final Judging President, 3rd China (Beijing) Int'l Student Animation Festival
- 2002-07 Juror, Art Gallery, SIGGRAPH2006/2007
First Place, 5th Digital Art & Animation Competition, the Butler Institute of American Art, OH
Artist Residency Program, College of Architecture, Texas A&M University
Best of Show, iDEAa Exhibition, Int'l Digital Media & Arts Assoc., Orlando
Gold Medal, Annual Members' Exhibition, Da Vinci Art Alliance, Philadelphia
Award of Excellence, Global Int'l Competition, Gallery Int'l, Baltimore
Award of Excellence, Int'l Digital IV, Period Gallery, Omaha
Best of Show, Juried Watercolor Exhibition, Hopkins House Gallery, Haddon
- 1985-86 Juror, National Traveling Art Show, '85 New Art Trends, Zhuhai, China
Award of Achievement for Art Criticism from The Trend of Art Thought, China

ARTISTIC ACCOMPLISHMENTS

SOLO EXHIBITIONS

- 2012 Dalet Gallery, Philadelphia, PA
2012 VAM Art Gallery, Metuchen, NJ (Joint with Bruce Wands)
2011 Dalet Gallery, Philadelphia, PA
2010 Song Zhuang Art Museum, Beijing
2009 Art Museum, LaSalle University, Philadelphia, PA
2009 YuanFen New Media Art Space, Beijing 798, China
2008 Beijing World Art Museum, Beijing, China
2008 International AYACC Festival, GuiYang, China
2007 Beijing University, Beijing, China
2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC
2006 The Noyes Museum of Art (Joint), Oceanville, NJ
2006 Art Department Gallery, California State University at Long Beach, CA
2006 Showcase Gallery, Discover Jersey Arts, NJ State Council on the Arts
2005 Emin Hekimgil Art Gallery, Turkish-American Association, Turkey
2005 National Center for Computer Animation, Bournemouth Univ., England
2005 Shanghai Duolun Museum of Modern Art, China
2005 Art Gallery, Tianjin Normal University, TianJin, China
2005 Gallery 1313, Toronto, Canada
2004 Stedman Art Gallery, Rutgers University-Camden, NJ
2003 Hopkins House Gallery, Haddon, NJ
2001 Power Art Gallery (Joint), William Paterson University, Wayne, NJ
1990 Sing Tao Art Gallery, Toronto, Canada
1990 Concordia University V.A.V. Gallery, Montreal, Canada
1989 Galerie La Route de La Soie, Montréal, Canada
1989 Place Ville-Marie, Montreal, Canada

SELECTED GROUP EXHIBITIONS

- 2012 Visual Art Center, University of Texas at Austin
2012 "Inter-Mediate: Contemporary Chinese American Artist", Art Gallery The College of New Jersey
2012 "Routes-The Spiritual Odyssey of Chinese American Artists," Film Premiere, Asian Society Museum NYC
2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, Ivymax, San Francisco
2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, World Journal Hall, LA
2012 "Routes-The Power to Imagine & Create." Travelling Art Exhibition, Flushing Town Hall, NYC
2011 "Across the Divide", Crossman Gallery, Univ. of Wisconsin-Whitewater
2011 Effacing Boundaries, Stedman Art Gallery, Rutgers University, NJ
2011 Born Digital-New Materialities, Grays School of Art, Robert Gordon Univ. Scotland, UK
2011 New Media Exhibition, Harvestworks, New York City, NY
2011 Museum of Digital Fine Art
2010 Art Beijing 2010, Contemporary Art Fair
2010 Rutgers-Camden Art Faculty Show, the 3rd Street Art Gallery, Philadelphia, PA
2009 Ball University Museum of Art, 7th iDEAs Exhibition, IN
2009 Art Gallery, SIGGRAPHAsia, Yokohama, Japan
2009 '85 Trends in Hunan and Hubei, Guang Dong Art Museum, Guang Zhou, China
2009 China Digital Art Exhibition, Malaysia Art Fair (Invited)
2009 5th Song Zhuang Art Festival, Beijing, China
2009 Rupert Ravens Contemporary, Oawark, NJ
2009 2nd Digital Age Visual Revolution Forum, SZ Art Center, Beijing798, China
2009 Art-HangZhou 2009: International Digital Art Exhibition (Invited)
2008 Moscow Wizavoad Int'l Festival of Animation & Media Art (Invited)
2008 Peking Univ. Library, A Media Art Exhibition by the Digital Art Dept., Peking U, Beijing
2008 Across the Divide, Savannah College of Art and Design
2008 Wuxi New Media Center, Wuxi Int'l Digital Art Forum
2008 Digital Art Gallery, IV 12nd Int'l Conference of Information & Visualization, London, UK
2004-07 1st-5th iDEAs Exhibition, Int'l Digital Media & Arts Conference, Orlando, Oxford, Philadelphia etc.
2007 Beijing New York, New Media Preview, Pure Project Art Space, NYC
2007 Prix Ars Electronic, Linz, Austria
2007 Mariani Gallery, Computer Graphic Exhibition, University of Northern Colorado, NC
2007 Digital Art Gallery, IV 11th Int'l Conference of Information & Visualization, Zurich, Switzerland
2007 Int'l Electronics Alive IV, Scarfone/Hartley Gallery, the University of Tampa, FL
2006 the Modern Art Museum of Fort Worth, Telexelectronica06, Fort Worth, TX
2006 Art Gallery, SIGGRAPH 2006, Boston, MA
2006 Across the Divide, Chinese Art Professors in USA, Lycoming College, PA
2006 3rd iDEAa Exhibition, Int'l Digital Media & Arts Conference, , OH
2006 5th Digital Art & Computer Animation Juried Competition, the Butler Institute of American Art, OH
2006 Digital Art Gallery, 10th Int'l Conference of Information & Visualization, London, UK
2005 Art Gallery, SIGGRAPH2005, LA
2005 Int'l Digital Award Winners' Show, Los Angeles Center for Digital Art
2005 Digital Art Gallery, 9th Int'l Conference of Information & Visualization, London
2005 Art Gallery, Int'l Conference of Computer Graphics, Imaging& Vision, Beijing
2005 Digital Gallery, Patterns in Nature, Art+Math=X Conference, Colorado Univ.-Boulder
2005 Biennial, Noyes Museum of Art, Oceanville, NJ
2005 Award Winning Artists Group Show, Gallery Int'l, Baltimore, MD
2005 Asian Fusion 2005, Asian Cultural Center, NYC
2004 Int'l Digital Art Competition, Los Angeles Center for Digital Art
2004 Global Int'l Competition, Gallery Int'l, Baltimore, MD
2004 National Juried Contemporary Prints Exhibition, Lancaster Museum of Art, PA
2004 Int'l Digital IV, Period Gallery, Lincoln, NE
2002 Re-Figured Juried National Exhibition, South Shore Art Center, Cohasset, MA
2002 Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA
2001 Singapore Animators Connection Conference, Singapore Art Museum
2001 Juried Water Color Exhibition, Hopkins House Gallery, Haddon, NJ
2000 Digital Art Gallery, 3Dcafe.com

- 1992 Montreal's 350th anniversary Celebrations, Maisons de la Culture, Montreal, Canada
 1991 Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada
 1990 Goya to Beijing, Montreal Art Center, Montreal, Canada
 1990 Asian Art Exhibition, University of Montreal Asia Study Center, Montreal, Canada
 1989 Galerie D'Art Chinois Enc, Montréal, Canada
 1988 Festival of Confucius of Montreal, Montreal, Canada
 1987 Concordia University V.A.V. Gallery, Montreal, Canada
 1986 '85 Hunan Art Exhibition, National Art Museum of China, Beijing
 1986 National Traveling Exhibition of 85' New Art Trends, China
 1985 '85 Hunan Art Exhibition Hunan Province Exhibition Hall, Changsha, China
 1984 N.A.E. Award Winners' Exhibition, National Art Museum of China, Beijing
 1984 6th National Art Exhibition, Jiangsu Art Museum, Nanjing, China
 1983 Painting Competition, the Central Academy of Fine Arts, Beijing
 1982 Hunan Minority Nation Art Show, Changsha, China
 1981 Hunan Art Exhibition, Hunan Province Exhibition Hall, Changsha, China
 1980 National Drawing Traveling Show from Normal University/College Students, China

SELECTED MAJOR BIBLIOGRAPHY / REVIEWS

- 2012(7) World Journal, The Art Journey of Chinese-American Artists, Zhang Yue, LA
 2012(6) Philadelphia Inquirer, Blending the Digital, the Physical, Victoria Donohoe
 2012(6) Stage Magazine, Tan Returns to Dalet Gallery with Primitive-Level Signal
 2012(6) Knight Arts, Tan's Primitive-Level Signals at Dalet Gallery, Chip Schwartz
 2012(6) Citypaper, First Friday Focus--Dalet Gallery, Holly Otterbein
 2012(6) Artintern, Tan's New Digital Art, by Cao Kuan
 2012(6) PhillyFun, The Absinthe Drinkers at Dalet Gallery LiQin Tan Reception
 2012(6) DonArtNews, Tan's Primitive-Level Signal at Galet Gallery, Don Brewer
 2012(6) The China Press, Routes-The Spiritual Odyssey of Chinese-American Artists, Guan LiMing, NYC
 2012(6) Sing Tao Daily, "Routes" Premiere Screening in Asia Society Museum, NYC
 2012(6) World Journal, "Routes" Introduces 12 Chinese-American Artists, Meng Fang, NYC
 2012(6) World Journal, Routes-The Power to Imagine & Create, NYC
 2012(6) World Journal, 12 Chinese-American Artists' Stories, San Francisco
 2011(2) ARTslanT, Digital & Socio-Political, Dr. Debra Miller
 2011(2) Philly Broadcaster, Primitive Digital, Chip Schwartz
 2010(8) World Art, Refractive Brian Therapy, Ma Yikun, v094, p84-85
 2010(8) World Art, Visual Archaeology, Zou Yuejin, v094, p82-83
 2010(Fall) Concordia University Magazine, Class Acts, p34
 2010(8) ArtLinkArt, Digital Art Solo Show of Tan, www.artlinkart.com
 2010(8) Shen Zheng Arts, www.szarts.cn
 2010(8) www.artron.net, Refractive Brian Therapy—Tan's Solo Show
 2010(8) www.artintern.net, Visual Archaeology-On Tan's Art
 2010(7) Creativity, Tan's New Art, v261, p33
 2010(2/12) Philadelphia Inquirer, Tan Show at La Salle, Art Museum Section, pW26
 2010(1) Concordia University Magazine, Class Acts, p40
 2010 Artintern, Executive Interview w/ Tan by Duan Lian
 2009(9) NY Arts, Digitized Wonderland, Fall 2009, p46 <http://www.nyartsmagazine.com>
 2009 (6) 99 Art, Who Participated Digital Art in China? www.cs.com.cn
 2009(5) New Vision, Digital Bloodless (E.Pearlman)/ Revolutionary Digital Artist, P52-55
 2009(4) Digital Art of China, Executive Interview with LiQin Tan, www.dacorg.cn
 2009(4) Rutgers News, China's Largest Solo Digital Art Show Featured Rutgers Artist, C. Donovan
 2008(12/23) Vision Union, Bridging the Gap between Contemporary Artist & Animators, Yi Mei
 2008(11) World Art, "Digital-Primitive" is Important Because Of Its Revelation, X Liang V77 p76-81
 2008(11/21) CG Yes (www.cgyes.com), New CG Ages Requires the Creative People who have Technical Skills, Lu Lei
 2008(11/20) China Daily, Tan's Digital-Natural Artwork
 2008(11/15) Artintern (www.review.artintern.net), A Key Person who Initiates Digital Animation-Installation, Wang XJ
 2008(11/4) Chinese Art Critic (www.ysspj.com), Traverses Divisions & Combines East & West, Peng De
 2008(7) New Vision, Polarization between Migration, Liu Li Bing, V7 p22-25
 2008(7) Fantast Art, Dreams crossing reality, Wang Wei, V29 p46-51
 2007(11) CGWord, iDEAs07: Beyond Boundaries, Cao Kuan, p026-029
 2007(9) CGWord, Industry 1st, Experiment 2nd—Interview w/ Digital Artist LiQin Tan, p022-023

2007(8/29) [Artron. www.artron.net](http://www.artron.net) Exclusive Interview with Tan: On Comparing East & West Digital Art Education
 2007(7) [CGMagazine](#), the Balance between Art and Tech---Exclusive Interview with Tan, Liu Fei, p101
 2006(Fall) [Rutgers Magazine](#), Digital by Nature-LiQin Tan Goes Primitive, WY, p44
 2006 (8) [Digital-Natural Art](#), iDMAa, Art + Tech =Tan, Dr. Debra Miller, p22-23
 2006 (8) [Digital-Natural Art](#), iDMAa, Comment on Tan's Artwork, Dr. David Pariser, p10-13
 2006 (5/5) [Tan & Puri](#), Path of Technology & Cosmology, Noyes Museum of Art, A.M. Weaver
 2006 (5/5) [Tan & Puri](#), Collaboration between Artists, Noyes Museum of Art, Bill Zimmer
 2005 (9) [Mangazine](#), Digital Life by Taoism, Ho Ming, Shanghai, China, p126
 2005 (9) [Contemporary Artists](#), Si Chuan Academy of Fine Arts, B. Ma, China, p68-69
 2005(9/6) [The New Anatolian/Ankara](#), Digital-Primitive Art, Ankara, Turkey No.186
 2005 (7/12) [Shanghai Evening News](#), Dancing Rawhides in Art Museum, Zan Hao
 2005 (4) [Artist Magazine](#), Duan Lian, Taiwan
 2005 (2-3) [Gallery& Studio](#), Uniting Nature & Technology..., Ed. McCormack, NYC
 2005 (3/24) [Courier Post](#), Revolutionary Artist, Robert Baxter, Living Section, pD-2D, NJ
 2004 (11/18) [Baltimore Sun](#), Exhibit Collects Global Diversity, Glenn McNatt
 2004 (3) [ARTCO Magazine](#), Duan Lian, Taiwan
 2002 (2/15) [Rutgers FOCUS](#), Head in Technology and Hart in Art, Caroline Yount, New Jersey

BROADCAST

2012 JL Global NYC, Routes: The Spiritual Odyssey of Chinese American Artists.
 2012 Sinovision, New York City, NY
 2012 KSCI/LA18, Los Angles
 2012 KTSF, San Francisco
 2012 Phoenix Satellite Television, USA
 2009 Mogo Art TV, LiQin Tan-New Media Artist Exclusive Interview
 2009 (6) [99 Art](#), Who Participated Digital Art in China?
 2008(11/23) [Artintern.net Online Broadcast](#), Exclusive Interview on Tan's Digital Art, Beijing
 2008(11/20) [China Daily Online Broadcast](#), Interview with Digital Artist LIQin Tan
 2008(11/15) [China Central Television](#), Art News Report, Beijing City
 2008(11/15) [Dragon TV](#), Beijing News Report
 2007(8/29) [Artron Online Broadcast](#), Exclusive Interview on World Digital Art Education, Beijing
 2006(6/9) [Chinese TV Station](#), Local News Report, New York City
 2006(5/12) [NJN Public Television & Radio](#), State of the Arts, Science-meets-arts show
 2005(7/12) [Dragon TV](#), Shanghai News Report
 2005(3/3) [Omni.2 TV](#), Toronto Chinese News Report, Rogers Broadcasting Ltd.

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RESEARCH PROJECTS

2012-13 Sino-American Chess, Interactive Animation Installation
 2011-12 Primitive-Level Signals, Animation Installation
 2009-11 Refractive Brain Therapy, Animation Installation
 2008-09 Agricultural Implements, Interactive Animation Installation
 2007-08 Digital Bloodless, Digital Metal Prints Installation
 2006-07 Slow Art, Animation Installation
 2006-07 Rusty Face, Digital Metal Prints w/ 3D Animation & LCD TVs
 2006 LavaBody + 6, Digital Rockprints w/ 3D Animation & Convex Mirror
 2005-06 Burl + 4, Digital Woodprints w/ 3D Animation
 2004 Digital-Natural Art Research: Animation Permeates Centuries-Old Rawhides
 2003 Lettering Animation project for International Conference of the Lettering Arts
 2002-03 Animating Art History-Building a Bridge between Disciplines--SIGGRAPH 2003
 2002 Animating Art History for Teaching—SIGGRAPH 2002
 2001 The Spirit of Turtle Land--Through Indigenous American Eyes, CD ROM production
 1998-00 Earth King and Fire Queen II, Computer animation production
 1988 Art Criticism Methodology Research: Scatted Senses
 1987-93 Art Education Research: A Case Study of an Artistically Gifted Chinese Girl

SELECTED PRESENTATIONS/ DEMONSTRATIONS

Presentations

2011 Dalet Art Gallery, Philadelphia

- 2010 SongZhuang Art Museum, Beijing China
- 2010 Beijing University of Technology, Beijing
- 2010 LaSalle University, Philadelphia, PA
- 2009 Xian Academy of Fine Arts
- 2009 Communication University of China, Beijing
- 2009 1st Int'l Conference on Interaction Design, Tsinghua University, China
- 2009 Art College, China University of Geosciences, China
- 2009 San Dong Technologic University, Qing Dao, China
- 2008 Arts and Design Dept. Columbia College Chicago, IL
- 2008 Nanyang Technological University, Singapore
- 2008 Keynote Speech, Hubei Province Annually Animation Conference, Wuhan, China
- 2008 Asia Youth Animation & Cartoon Art Festival, Guiyang, China
- 2008 Wuxi Int'l Digital Art Forum
- 2008 Fine Arts College, Capital Normal University, Beijing, China
- 2008 Conceptual Animation, Art College, China University of Geosciences, Wuhan, China
- 2007 Chinese Media Art Preview, Art Panels, SIGGRAPH07, San Diego, CA
- 2007 Animation Industry & Education, China Computer Graphics Festival
- 2006 TEXELECTRONICA '06 Intl Symposium/exhibition, Ft Worth Modern Art Museum, TX
- 2006 Int'l Digital Media and Arts Conference, Miami University, Oxford, OH
- 2005 Digital Woodprints w/ 3D Animation, Art Gallery, SIGGRAPH 2005 Los Angeles, CA
- 2004 8th Intl. Conference Information & Visualization, University of London, London, UK
- 2003 Joint Presenter w/ Dr. Tarbell & Mr. Wuilife etc., SIGGRAPH 2003, San Diego, CA
- 2002 Joint Presenter w/ Dr. Tarbell, SIGGRAPH 2002, San Antonio, TX
- 2002 Panelist: Art as an Expression of Culture, Camden Cultural & Heritage Commission, NJ
- 1986 New Art Trends Conference, Zhuhai, China
- 1986 Hubei Art & Literature Association, Wuhan, China
- 1985 National Art Theory Conference, Hubei Art & Literature Association, Wuhan, China
- 1984 6th National Art Exhibition Theory Conference, Nanjing Hotel, Nanjing, China

SELECTED PUBLICATIONS

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Books:

- 2012 [Tan On Art, Art On Tan-A Collection of Articles](#), Songzhuang Art Museum
 - 2012 [LiQin Tan—Contemporary Digital Artwork Collection II](#), Hunan Fine Arts Publishing House
 - 2012 [Character Animation and Rigging](#), High Education Press of China
 - 2006 [Digital-Natural Art](#), International Digital Media and Arts Association,
The Collection of Tan's Digital Artworks, 134 pages
- On-Going [Conceptual Animation and Animation Installation](#), [Singularity Art](#),

Articles:

- 2008 2007 Review: the North America Animation & Its Characterization, [China Animation Yearbook 2007](#), China Communication University Press, Beijing
- 2008 Classify Methodology for Contemporary Digital Animation. [CG World](#), Beijing
- 2008 Animation in the North America, [CG Magazine](#) V81 p64-69
- 1988 A Scattered Senses Theory. [The Theory of Contemporary Art](#), Hunan Art Publishing House, p229-245
- 1988 Free Elegance and Clear Delineation, [Time Weekly](#) Chinese Press, Montreal, p12-13
- 1987 A Multi-Level, Dynamic Contextual Dimension. [Painter](#), Hunan Art Publishing House, 4(1), p32-33
- 1986 On Shi Hu's Art Works: Running with Bound Foot. [Painter](#), 2(1), p8 p22
- 1986 Generation Gap & Generation Symbiosis. [Modern Photography](#), Sengzheng, 9(2), p47
- 1986 Gender Harmony & Yin-Yang Perfection. [The Trend of Art Thought](#), Hubei Art & Literature Assoc, 3, p42-43
- 1985 A Future Vision of China's Art. [The Trend of Art Thought](#), Hubei Art & Literature Assoc., 1(1), p7-p10
- 2004 Digital-Primitive Art Research, iV04, 8th Int'l Conference for IV, p959-962, London
- 2003 Animating Art History-- Building a Bridge between Disciplines (Joint), CD Rom, SIGGRAPH
- 2002 Animating Art History for Teaching (Joint). Conference Abstracts & Applications, SIGGRAPH, p53

Conference Proceedings:

- 2009 4th. International DMAMH Conference, QingTao, China
- 2004 Digital-Primitive Art Research: Animation Permeates Centuries-Old Rawhides, iV04 Information & Visualization, p959-962, 8th Int'l Conference for Information & Visualization, London
- 2004 Animating Art History, Int'l Conference on Information Technology and Applications (Joint)

- 2003 Animating Art History-- Building a Bridge between Disciplines (Joint), Conference Select CD-ROM, ACM SIGGRAPH
- 2003 Animating Art History for Teaching (Joint). Conference Abstracts& Applications
ACM SIGGRAPH, p53

SUMMARY OF EDUCATION

- 1996 Sheridan College, Post-Grad. Cert., Computer Animation/Graphics (high honors), Canada
- 1993 Concordia University, Master of Arts, Montreal, Canada
- 1987 Hunan Normal University, Bachelor of Arts, Fine Arts, Changsha, China
- 1984 Central Academy of Fine Arts, Adv. Certificate in Art History, Beijing, China
- 1981 Hengyang Teachers' College, Grad. Diploma of Fine Arts, Hengyang, China