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Tan Li-Qin, *Lava +6-Animation Installation*, 2006. 55 (h) x 480 (w) x 15 (d) cm. Courtesy of the artist.

DIGITIZED WONDERLAND

Tan Li-Qin

数码无血

谭力勤

"Digital-Natural Art" is a multifaceted and reciprocal process—making digital 3D images through primitive technology and materials, and making primitive rawhide/wood-art through digital technology and equipment. My hope is that the "digital-natural art" can transcend the traditional and modern uses of art elements, and result in integrating digital and primitive values in one manifestation.

One way in which I think about the relationship between primitive and modern technology can be symbolized as "Digital ∞ (Finite) and Primitive ∞ (Infinity)." I would suggest that any modern technology would be changed or replaced; however, the primitive systems of signification retain their significance. As the ideologies and technologies of society change, today's state-of-the-art technology will be tomorrow's primitive skills.

As a digital naturalist, I chose the burl as the natural art form to explore this "Digital-Nature" theme in search of applications for the products of digital evolution. The term "Burl+4" refers to the natural "Five Elements", which are Water, Metal, Fire, Wood (burl), and Earth. The artwork specializes in digital woodprints and animation clips featuring effortless movements of the natural elements, incorporating a LCD TV display. It transforms ordinary materials, such as burl wood, lighting, texture, and digital debris, into "Unison-Installations" inspired by Tao principles.

"Digital-Nature" artwork should unite human spirit, natural beauty, and digital-pretiness created through digital 3D simulation. Humans have to free their minds and spirit from what they are used to before they can use the complete capability of digital space to create and appreciate digital nature.

Our work ethics and life attitudes determine the degree of slowness to which we rust. With digital animation technology, *Rusty* series presents a contemporary artistic interpretation of the deterioration of mind, body, and spirit by harmful and self-destructive human behavior constantly and gradually.

Rust, a chemical and time-consuming process involving the corrosion of iron in the presence of oxygen and moisture, defaces metal bodies. We as humans can similarly degenerate. When we fail and slow down to maintain our minds, bodies, and spirit, we too can rust and lose what keeps us physically and mentally healthy with quality life, just as the solid metal corrodes into something else entirely.

"数码自然艺术"是一个多面向以及互惠的过程,用原始科技与原料制作数码3D影像,还有使用数码科技和器材制作原始动物皮和木头,我的初衷是希望数码自然艺术可以将传统与现代的艺术元素结合,并使数码和原始价值合而为一。□

The Passages in Between

curated by Basak Malone

Nov. 16-30, 2009

Opening reception:
Monday, Nov. 16th
6pm-8pm

Artists:

Ana Bonamico
Santiago Bunge
Tomas Ghiorzo

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